

Send Me...Kisses

Count: 32

Wall: 2

Level: Novice +

Choreographer: Christiane FAVILLIER (FR) - 28 October 2022

Music: Send Me a Picture - Gwen Stefani



Musical Intro: 16 Beats

[1 to 8] – R & L STEP FRWD & HELL & TOE TWICE MOVEMENT, JUMP BACK & OUT, HOLD, CLAPS, UNROLL THE HIPS

- 1&2 Step right forward (diagonal) bring back left heel, then left toe towards right
- 3&4 Step left forward (diagonal) bring right heel back, then right toe towards left
- & 5 Jump back and open both legs
- 6 HOLD and clap
- 7&8 Unroll the hips starting with the L, back and right (take your hands and roll in the same direction as you unroll your hips)

RESTART HERE after the first 8 times of the 4th wall start 6H, finish 6H!

[9 to 16]: CROSS SAMBA X2 -KICK ¼ TURN R & POINT – CROSS & CROSS

- 1&2 Cross right over left, step back on left, bring right closer to left
- 3&4 Cross left over right, step right back, bring left closer to right
- 5&6 Light kick forward right, pivot ¼ turn right (3H), point left left
- 7&8 Cross left over right, step right to right side, cross left over right (these movements on the sole of the Foot)

[17to 24] – R FOOT STEP WITH ¼ TURN R – L FOOT SWEEP WITH ½ TURN R - CLOSED – STEP LOCK STEP (X4) – ¼ TURN R & ½ TURN R

- 1 2 Pivot 1/4 turn to the right (6H) stepping right forward (1) pivot 1/2 turn to the right (12 o'clock) unrolling the toe of the left from back to front, bring together left to right (PDC on PD) with touch L foot
- &3&4&5&6 Step left forward (diagonally) block right toe behind (do it 4 times) (movement to be done on the sole of the foot)
- 7 8 Step right forward ¼ turn right (3H), pivot 1/2 turn right, step left behind

[25to32] –R COASTER STEP, CAMEL WALK, L CROSS SAMBA WITH ¼ TURN L – SYNCOPATED WEAVE.

- 1&2 Step right back, step left close to right, step right forward
- 3 4 Step left forward, bend right knee, step right forward bend left knee
- 5&6 Cross left over right and pivot 1/4 turn left (6H), RF back and step left to the left
- &7&8 Cross right over left, step left to side, cross right behind left, step left to side (right on left)

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