

Pegao

Count: 48

Wall: 2

Level: Low Improver

Choreographer: Marian Balle (ES) - October 2022

Music: Pegao - Camilo



Sequence: A1, Tag 1, B, A, Tag 2, A1 Tag 1, B, A (restart 16), A1, Tag 1, B

A1: 32c

[1-8] SAMBA STEP R, SAMBA STEP L

- 1 Step RF to R
- & Step LF next to RF
- 2 Step RF to R
- & Step LF next to RF
- 3 Step RF to R
- & Step LF next to RF
- 4 Step RF to R
- & Step LF next to RF
- 5 Step LF to L
- & Step RF next to LF
- 6 Step LF to L
- & Step RF next to LF
- 7 Step LF to L
- & Step RF next to LF
- 8 Step LF to L
- & Step RF next to LF

[9-16] MAMBO STEP FORWARD, MAMBO STEP BACK, STEP, ½ TURN L, BALL CHANGE, STEP X2, TOUCH

- 1 Step RF forward
- & Recover
- 2 Step RF back next to LF
- 3 Step LF back
- & Recover
- 4 Step LF forward next to RF
- 5 Step RL forward
- & Turn ½ to the L (6:00) and ball change to LF
- 6 Step RF forward
- 7 Step LF forward crossing hands on shoulders (like a cross)
- 8 Touch RF next to LF opening hands on shoulders

[17-24] SAMBA STEP R, SAMBA STEP L

- 1 Step RF to R
- & Step LF next to RF
- 2 Step RF to R
- & Step LF next to RF
- 3 Step RF to R
- & Step LF next to RF
- 4 Step RF to R
- & Step LF next to RF
- 5 Step LF to L
- & Step RF next to LF
- 6 Step LF to L

& Step RF next to LF
 7 Step LF to L
 & Step RF next to LF
 8 Step LF to L
 & Step RF next to LF

[25-32] MAMBO STEP FORWARD, MAMBO STEP BACK

1 Step RF forward
 & Recover
 2 Step RF back next to LF
 3 Step LF back
 & Recover
 4 Step LF forward next to RF
 5 Touch RF back making $\frac{1}{3}$ turn to R (10:00)
 6 Touch RF back making $\frac{1}{3}$ turn to R (2:00)
 7 Touch RF back making $\frac{1}{3}$ turn to R (6:00)
 & Step RF back next to LF
 8 (Starting tag)

B:

[1-8] TOUCH R, HIP LIFT X2, TOUCH L, HIP LIFT X2 STEP, $\frac{1}{2}$ TURN, STEP X2

1 Touch RF forward and hip lift
 & Recover hip lift
 2 Hip lift on RF
 & Put RF on the ground
 3 Touch LF forward and hip lift
 & Recover hip lift
 4 Hip lift on LF
 & Put LF on the ground
 5 Step RL forward
 6 Turn $\frac{1}{2}$ to the L (12:00)
 7 Step RF forward
 8 Step LF next to RF

[9-16]: TOUCH R, HIP LIFT X2, TOUCH L, HIP LIFT X2 STEP, $\frac{1}{2}$ TURN, STEP X2

1 Touch RF forward and hip lift
 & Recover hip lift
 2 Hip lift on RF
 & Put RF on the ground
 3 Touch LF forward and hip lift
 & Recover hip lift
 4 Hip lift on LF
 & Put LF on the ground
 5 Step RL forward
 6 Turn $\frac{1}{2}$ to the L (12:00)
 7 Step RF forward
 8 Step LF next to RF

TAG 1: [8-2] THIS TAG START AT THE LAST COUNT OF THE PART A!!!

HOLD, CROSS ARMS, OPEN ARMS, POINT ONE FINGER OF THE RH ON THE FRONT AND HOLD

8 Hold and crossing hands on shoulders (like a cross)
 & open the hands on shoulders
 1 Point one finger on the RH to the front
 2 Hold

A: [IT'S THE SAME LIKE PART A1 BUT IN THE LAST 4 COUNTS THE TURN IS WITH 4 COUNTS]:
[25-32] MAMBO STEP FORWARD, MAMBO STEP BACK

- 1 Step RF forward
- & Recover
- 2 Step RF back next to LF
- 3 Step LF back
- & Recover
- 4 Step LF forward next to RF
- 5 Touch RF back making $\frac{1}{4}$ turn to R (9:00)
- 6 Touch RF back making $\frac{1}{4}$ turn to R (12:00)
- 7 Touch RF back making $\frac{1}{4}$ turn to R (3:00)
- 8 Step RF back next to LF making $\frac{1}{4}$ turn to R (6:00)

TAG 2: [1-2] FREE ROLL
