Count: 64 Wall: 4 Level: Improver
Choreographer: Hyo-im Kim (KOR) - November 2022
Music: 거짓말 (feat.Park Mi Kyung) - Park Sang Min

Please refer to the video for arm movements.

- TAG(4count) : After 3,6wall

1-2 Step $R$ beside $L$, Step $L$ beside $R$,
3-4 Step $R$ beside $L$, Turn $1 / 8$ left with step $L$ beside $R$,

## Restarts :

*5 wall after 4wall(32count),
*7 wall after 6wall(32count)

## Section 1: TOE STRUT(R-L), FWD ROCK, RECOVER, TURN 1/8 RIGHT CHASSE

1-2 Touch $R$ toes to left diagonal, Step down on $R(10: 30)$
3-4 Touch $L$ toes to left diagonal, Step down on $L$ (10:30)
5-6 Step R forward, Recover L (10:30)
7\&8 Turn 1/8 right with step R to side, Together $L$ beside R, Step R to side. (12:00)

## Section 2: ROCKING CHAIR, FWD ROCK, RECOVER, TURN 1/4 LEFT CHASSE

1-2 Step L forward, Recover R

3-4 Step L back, Recover R
5-6 Step L forward, Recover R
7\&8 Turn $1 / 4$ left with step $L$ to side, Together $R$ beside $L$, Step $L$ to side (9:00)
Section 3: STEP FWD, HITCH, BACK STEP, BACK POINT
1-2 Step R forward, Hitch L
3-4 Step $L$ back, Point $R$ to back
5-6 Step R forward, Hitch L
7-8 Step L back, Point $R$ to back
Section 4: TURN $1 / 4$ JAZZ BOX, SHUFFLE(R-L)
1-2 Step R cross over L, Turn 1/4 right with Step L to back
3-4 Step R to side, Step L forward(12:00)
5\&6 Step R forward, Ball L behind R, Step R forward
7\&8
Step L forward, Ball R behind L, Step L forward
Section 5: STEP SIDE(R-L), STEP TOUCH, STEP SIDE(L-R), STEP TOUCH
1-2 Step $R$ to side, Step $L$ to side
3-4 Step $R$ in place, Touch $L$ beside $R$
5-6 Step L to side, Step R to side
7-8 Step $L$ in place, Touch $R$ beside $L$
Section 6: SIDE, BEHIND, SIDE, POINT, TURN 1/4, SWEEP, CROSS, SIDE
1-2 Step $R$ to side, Step $L$ behind $R$
3-4 Step $R$ to side, Point $L$ in place
5-6 Turn $1 / 4$ left with step $L$ in place, Sweep $R$ from back to forward
7-8 Step R cross over L, Step L to side.
Section 7: (R HEEL, STEP BACK, L HEEL, STEP BACK) x 2
1-2 Heel $R$ to forward, Step $R$ to back
3-4 Heel L to forward, Step L beside R

Section 8: HIP SWAY, TURN 1/4 LEFT X 2
1-4
Hip Sway R-L-R-L
5-6
Step R forward, Turn 1/4 left (6:00)
7-8 Step R forward, Turn 1/4 left (3:00)

End.
E-mail : chars12@hanmail.net

