Blurred Lines

Count: 64	**Wall:** 4	**Level:**	Phrased Beginner / Improver - Easy & Fun

Choreographer: Amy Christian (USA) - November 2022

Music: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke

Intro: 32 counts.
(The 3rd and 4th eights are the same in both parts). Sequence: A, B, A, B, A, B, A, B, A, B, A, B, A, B, A, B,..

PART A (is always done facing the front and back walls),
V-STEP, QUICK OUT - OUT, CLAP, SNAP, CLAP,

1-4	Step R diagonally forward, Step L out to side, Step R back, Step L next to R,
&5	Step R out to right side, Step L out to left side,
6-8	Clap, Snaps fingers out to side, Clap,

DOUBLE BUMP R, DOUBLE BUMP L, ROLL HIPS X 2,

1&2	Double bump to right side,
3&4	Double bump to left side,
5-8	Do a CCW hip roll twice,

ROCK FORWARD, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER, FORWARD SHUFFLE,

1-2	Rock forward on R, Recover back on L,
3&4	Back shuffle R-L-R,
5-6	Rock back on L, Recover on R,
7&8	Forward shuffle L-R-L,

OUT, OUT, IN, IN, ¼ JAZZ BOX,

1-4	Step R out to RIGHT SIDE, Step L out to LEFT SIDE, Step R in, Step L next to R,
5-8	Cross R over L, ¼ turn right stepping L back, Step R to right side, Step L next to R, [3:00]

(Start over with Part B)

PART B (is always done facing the side walls),
V-STEP, QUICK OUT – OUT POSE, FREEZE,

1-4	Step R diagonally forward, Step L out to side, Step R back, Step L next to R,
&5	Step R out, Step L out as you strike a pose,
6-8	Hold for 3 counts (FREEZE) without moving,

GROOVE GOING DOWN X 4, "PULL UP" SLOWLY STRAIGHTEN UP,

1-4	Groove by swing arms up and down as you gradually go down lower and lower, (add your own styling),
5-8	R Hand pulls an imaginary rope, slowly straightening up,

ROCK FORWARD, RECOVER, BACK SHUFFLE, ROCK BACK RECOVER FORWARD SHUFFLE,

1-2	Rock forward on R, Recover back on L,
3&4	Back shuffle R-L-R,
5-6	Rock back on L, Recover on R,
7&8	Forward shuffle L-R-L,

OUT, OUT, IN, IN, ¼ JAZZ BOX,

1-4	Step R out to RIGHT SIDE, Step L out to LEFT SIDE, Step R in, Step L next to R,
5-8	Cross R over L, ¼ turn right stepping L back, Step R to right side, Step L next to R, [6:00]

(Start over with Part A)

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