

Same Heartbreak!

Count: 32

Wall: 4

Level: Beginner

Choreographer: Aisha Phillips (USA) - 22 November 2022

Music: Same Heartbreak Different Day - Richard Marx



Introduction: 8 count.

K STEP WITH CLAP

- 1-2 Step R diagonally forward (1), touch L next to R and clap (2)
- 3-4 Step L back diagonally back (3), touch R next to L and clap (4)
- 5-6 Step R diagonally back (5), touch L next to R and clap (6)
- 7-8 Step L diagonally forward (7), touch R next to L and clap (8)

VINE R, VINE L

- 1-4 Step R to side (1), Step L behind R (2), step R to side (3), touch L next to R (4)
- 5-8 Step L to side (5), Step R behind L (6), step L to side (7), touch R next to L (8)

ROCKING TOUCHES TURNING 3/4 TO THE LEFT WITH FINGERSNAPS

- 1-2 Turn ¼ to the L and step R (1), touch L next to R and snap (2)
- 3-4 Turn ¼ to the L and step L (3), touch R next to L and snap (4)
- 5-6 Turn ¼ to the L and step R (5), touch L next to R and snap (6)
- 7-8 Step L (7) and touch R next to L and snap (8)

ROCKING CHAIR, JAZZ BOX

- 1-4 Rock forward on R (1), recover on L (2), rock back on R (3), recover on L (4)
- 5-8 Cross R over L (5), step L back (6), step R to the R(7), step L next to R. (8)

End of Dance: First 8 counts of dance (K-Claps) facing 9:00, finish with arms open wide to 12:00

Tag – 5th Rotation – 8 counts, repeat K Step.

TIP #1: The wall to the R of your “VINE R” is the wall you will end up facing at the end of your rock touches.

TIP #2: Rocking touches: Turn toward whatever wall your L shoulder is pointed toward.

Example: First rotation you are facing 12:00 and your L shoulder is toward 9:00 = turn L 1/4 toward 9:00 and rock to the

R on R & touch L & snap. Shoulder now faces 6:00, turn L 1/4 toward 6:00, stepping L & touch R & snap.

Shoulder now

faces 3:00, turn 1/4 L, step R & touch L & snap facing 3:00. Step L & touch R & snap facing 3:00 to finish the count.

Last Update - 22 Dec. 2022 - R2