

# Mar Chiquita

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Chika Hapsari (INA) & Roosamekto Mamek (INA) - December 2022

**Music:** Mar Chiquita (feat. Pedro Capó) - Ozuna



**Intro: 32 count (approximately 0:19)**

## **S1. HEEL TOUCH, COASTER STEP TURN 1/8 LEFT, SAMBA STEP**

- 1-2 Touch R heel diagonal forward 2x  
3&4 Step R back – Step L together – Turn 1/8 left step R forward (10:30)  
5&6 Step L forward – Rock R to side – Recover on L  
7&8 Step R forward – Rock L to side – Recover on R (10:30)

## **S2. TRAVELING PIVOT 1/2 TURN LEFT, SAILOR STEP, FORWARD LOCK SHUFFLE**

- 1-2 Step L forward – Turn 1/2 left step R back sweep L back (4:30)  
3&4 Cross L behind R – Step R to side – Step L forward  
5&6 Step R forward – Lock L behind R – Step R forward (4:30)  
7&8 Step L forward – Lock R behind L – Step L forward (4:30)

## **S3. BOX STEP TURN 1/8 LEFT, CUMBIA**

- 1&2 Turn 1/8 left step R to side – Step L together – Step R forward (3:00)  
3&4 Step L to side – Step R together – Step L Back  
5&6 Rock R back/behind L – Recover on L – Step R to side  
7&8 Rock L back/behind R – Recover on R – Step L to side (3:00)

## **S4. TOE STRUT IN PLACE, TURN 1/6 L TOE STRUT 3X (circular 1/2 turn left ), SIDE MAMBO R & L**

- 1&2& Touch R slightly forward – Drop R heel – Turn 1/6 left touch L forward – Drop L heel  
3&4& Turn 1/6 left touch R forward – Drop R heel – Turn 1/6 left touch L forward – Drop L heel (09:00)  
5&6 Rock R to side – Recover on L – Step R together  
7&8 Rock L to side – Recover on R – Step L together (09:00)

## **REPEAT**

## **TAG (4 count): End of wall 3**

- 1-4 Touch R to side – Drag R towards L in 3 count

**For more info about step sheet & song, please contact:**

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