

Not Always Alone Waltz

Count: 48

Wall: 4

Level: Beginner

Choreographer: Karen McMillan Clark (USA) - December 2022

Music: Leave You Alone - Kane Brown

or: Silver Bells - Elvis Presley



No Tags. No Restarts.

Option: Dance with a partner in Sweetheart position.

Start with weight on R

S1 (1-6) Side L, Rock Step/Side R, Rock Step

- 1 Step L to L side
- 2,3 Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4 Step R to R side
- 5,6 Back Rock-Recover LR: Step back on L, recover by stepping forward on R

S2 (6-12) ¼ Turn to R, Side L, Rock Step/Side R, Rock Step

- 1 Turn ¼ Clockwise to R, Step L to L side
- 2,3 Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4 Step R to R side
- 5,6 Back Rock-Recover LR: Step back on L, recover by stepping forward on R

S3 (13-18) ¼ Turn to R, Side L, Rock Step/Side R, Rock Step

- 1 Turn ¼ Clockwise to R, Step L to L side
- 2,3 Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4 Step R to R side
- 5,6 Back Rock-Recover LR: Step back on L, recover by stepping forward on R

S4 (19-24) ¼ Turn to R, Side L, Rock Step/Side R, Rock Step

- 1 Turn ¼ Clockwise to R, Step L to L side
- 2,3 Back Rock-Recover RL: Step back on R, recover by stepping forward on L
- 4 Step R to R side
- 5,6 Back Rock-Recover LR: Step back on L, recover by stepping forward on R

S5 (25-30) L Point, Touch, Point, Coaster Step

- 1 Point touch L toe to L side keeping weight on R
- 2,3 Touch L toe beside R, the point touch L foot to L side
- 4-6 Back Coaster Step LRL: Step back on L, Step R back next to L, Step forward on L

S6 (31-36) R Point, Touch, Point, Coaster Step

- 1 Point touch R toe to R side keeping weight on L
- 2,3 Touch R toe beside L, the point touch R toe to R side
- 4-6 Back Coaster Step RLR: Step back on R, Step L back next to R, Step forward on R

S7 (37-42) Waltz forward LRL Turning ½, Walt Backward RLR

- 1 Step forward on L, turning body slightly to left starting the ½ counterclockwise to L
- 2 Step Forward R, turning body to L continuing the counterclockwise turn. Body should be perpendicular to the turn's starting position. (aka turned ¼)
- 3 Step back L, finishing the counterclockwise turn over L shoulder, ending with L foot beside R
- 4 Step Backwards on R
- 5 Step L beside R
- 6 Step Forward on R

S8 (43-48) Waltz forward LRL Turning $\frac{1}{2}$, Walt Backward RLR

- 1 Step forward on L, turning body slightly to left starting the $\frac{1}{2}$ counterclockwise to L
- 2 Step Forward on R, turning body to L continuing the counterclockwise turn. Body should be perpendicular to the turn's starting position. (aka turned $\frac{1}{4}$)
- 3 Step back L, finishing the counterclockwise turn over L shoulder, ending with L foot beside R
- 4 Step Backwards on R,
- 5 Step L beside R
- 6 Step Forward on R

REPEAT

OPTION: Dance with a partner in Sweetheart position.

Choreographer's Note: I absolutely love when people post on Copperknob videos of dances I choreographed. If you plan to post one of this line dance, Thank You!!!
