

# Just a Hillbilly Hippie

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Low Improver

Choreographer: Jeanne Chamas (USA) - December 2022

Music: Hillbilly Hippie - Lainey Wilson



**\*1 easy Restart: Wall 5: after first 16 counts, you will be facing 12:00**

## **STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE**

- 1,2 3&4 Step R on a slight R diagonal, step L behind R, step R forward, step L next to right, step forward R
- 5,6 7&8 Step L on a slight L diagonal, step R behind L, step L forward, step R next to L, step L forward (12:00)

## **CROSS, BACK, BACK SHUFFLE, CROSS, BACK, COASTER STEP**

- 1,2 3&4 On a slight diagonal cross R over L, step back L, step R back, step L next to R, step back on R (R,L,R)
- 5,6 7&8 On a slight diagonal cross L over R, step R back, step L back, step R next to L, step L forward

**\*Restart Wall 5 - you will be facing 12:00**

## **SIDE, TOGETHER, CROSSING SHUFFLE, ROCK RECOVER, BEHIND, SIDE, CROSS**

- 1,2 3&4 Taking a big step to R, bring L together with R (taking weight on L) cross R over L, step L to L, cross R over L (R,L,R)
- 5,6 7&8 Rock L to L, recover on R, step L behind R, step R to R, cross L over R

## **SIDE, HOLD, BALL STEP, TOUCH, 1/4 TURN, 1/2 TURN, 1/2 TURN, SCUFF**

- 1,2, & 3,4 Step R to R (1) HOLD (2) step L next to R (&) step R next to R (3) touch L next to R (4)
- 5,6,7,8 Make a 1/4 L stepping forward on L (5) (9:00), make a 1/2 turn L stepping back on L (6) (3:00), make a 1/2 turn L stepping forward on L (7) (9:00), scuff your R (8)

**(Easier option to take out turn: step 1/4 L stepping forward on L, walk R, L, scuff R)**

**End of dance!**

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