Bama



Count: 32 Wall: 4 Level: Low Intermediate

Choreographer: Lindsay Stamp (USA) - December 2022

Music: Ala-Damn-Bama - Martin McDaniel



#24 count Intro

(1-8) Right Foot Lead (Step over rock out, Step over rock out, Box w/ a triple on the end to turn 3/4 clockwise.)

1, 2&	Step R across L, Rock out to the L with L foot & recover to R.
3, 4&	Step L across R, Rock out to the R with R foot & recover to L.
5, 6	Step R over left, Step back with L turning 1/4 clockwise
7. &8	Triple step R. L. R turning remaining ½ clockwise

(9-16) Left Foot Lead (Toe touch L, Toe touch R, Rock forward L recover R then L, Rock forward R recover then R.)

1, 2	Toe touch L, bring L heel down
3, 4	Toe touch R, bring R heel down
5, 6 &	Rock forward L, recover R, step L next to R
7.8&	Rock forward R, recover L, step R next to L

(17-24) Left Foot Lead (Pivot ½, ¼ turn into a vine, Bump 2x on the last step, turn ½ bump twice.)

1, 2	Step L forward pivoting 1/2 clockwise & bring weight forward to R foot.
3, 4	Step L ¼ clockwise out to L, Step R behind L
5 & 6	Step L out to L bumping hips left, right, left

7 & 8 Step R ½ counter-clockwise, bumping hips right, left, right

(25-32) Left Foot Lead (Sailor step, Sailor step, Push with left foot ¾ clockwise.)

5, 6, 7, 8 Using L foot "push" four times turning 3/4 clockwise and Step down on the last count on the L

foot for 8

Tag: 4 Counts (Box step starting on R.)

1, 2, 3, 4 Step R over left, Step L back, Step R next to L, Step slight forward L

Tag occurs one time on wall 5 before starting the next rotation of the dance

Restart - The restart occurs 8 counts in to the 9th rotation of the dance (The second time you come back to the front wall). It is directly after you make the first ¾ turn. Start from the beginning of the dance

Last Update - 14 Dec. 2022 - R1