

# Houston

**COPPER** KNOB  
STEPPERS

Count: 102

Wall: 0

Level: Phrased Intermediate

Choreographer: Priska Staud (CH) - March 2021

Music: Houston - Austin Plaine



## Description:

Part A : 14 Counts

Part B : 56 Counts

Part C : 32 Counts

Tag 1 : 16 Counts

Tag 2 : 8 Counts

2 x A – B – C – 4 x A – B – C – 2 x A – C – C – Tag 1 – B short\* – Tag 2 – C – 3 x A – A short\* – Final\*

\* B Short: Start with the Tag 2 after 20 Counts

\* A Short: Start with the Final after 6 Counts

\* Final: Touch unwind

## Part A

### Sect 1 POINT, STEP BACK, POINT, STEP BACK, POINT, STEP BACK, HEEL STRUT

- 1 – 2 Point R with the right foot – Step back R with the right foot
- 3 – 4 Point L with the left foot – Step back L with the left foot
- 5 – 6 Point R with the right foot– Step back R with the right foot (\*A Short: Start her with the Final)
- 7 – 8 Heel L in front with the left foot– Put weight on L

### Sect 2 ½ TOE STRUT TURN, ROCK RECOVER ½ TURN, ½ TURN, STOMP UP

- 1 – 2 ½ Turn over the left shoulder touch R toe back – Put weight on R
- 3 – 4 Rock recover ½ turn L over the left shoulder – Put weight on R
- 5 – 6 ½ Turn over the left shoulder step forward L – Stomp up R

## Part B

### Sect 1 STOMP, STOMP, KICK BRUSH, TOUCH, TOUCH, HEEL STRUT ½ TURN

- 1 – 2 Stomp with the right foot – Stomp with the left foot
- 3 – 4 Kick with the right foot – Brush with the right foot back
- 5 – 6 Touch back with the right toe– Touch back with the right toe
- 7 – 8 ½ Heel turn over the right shoulder– Put weight on right

### Sect 2 STOMP UP, STOMP UP, POINT, TOUCH, POINT, HOCK, SIDE, BEHIND

- 1 – 2 Stomp up with the left foot – Stomp up with the left foot
- 3 – 4 Point L with the left foot – Touch with the left toe in front
- 5 – 6 Point L with the left foot– Hock L behind of R
- 7 – 8 Step L to the left side – Step R behind left

### Sect 3 SIDE, CROSS, SIDE ROCK, FLICK SLAP, STOMP, HEEL BOUNCE

- 1 – 2 Step L to the left side – Step R cross over left
- 3 – 4 Side Rock L to the left – Recover the weight to the right foot (\*B Short: Start her with the Tag 2)
- 5 – 6 Flick left foot and slap with left hand – Stomp L diagonal
- 7 – 8 Heel up L – Heel down L

### Sect 4 HEEL BOUNCE, POINT, HOOK TURN, LOCK STEP, SCUFF

- 1 – 2 Heel up L – Heel down L
- 3 – 4 Point R to the right – Hook turn R in Front of L ¼ turn
- 5 – 6 Step R – Step L behind R

7 – 8            Step R – Scuff L

**Sect 5 STEP, TOUCH, KICK, KICK, CROSS, KICK, BACK ROCK**

1 – 2            Step L – Touch R back  
3 – 4            Jumping back right and Kick L – Kick R  
5 – 6            Cross R over L – Kick R  
7 – 8            Jumping back to the right foot– Recover to left foot

**Sect 6 TOUCH, SCUFF, LOCK STEP, HOLD, ROCK RECOVER ½ TURN**

1 – 2            Touch R – Scuff R  
3 – 4            Step R – Step L behind R  
5 – 6            Step R – Hold  
7 – 8            Rock forward L – Recover ½ turn over the left shoulder

**Sect 7 HEEL STRUT, TOE STRUT BACK, TOE STRUT ½ TURN, STOMP, STOMP**

1 – 2            Heel L – Put weight on L  
3 – 4            Touch R behind – Put weight on R  
5 – 6            Toe L back ½ turn over the left shoulder – Put weight on L  
7 – 8            Stomp R – Stomp L

**Part C**

**Sect 1 RUMBA BOX**

1 – 2            Step side to the R with the right foot – Step L next to R  
3 – 4            Step forward R – Hold  
5 – 6            Step side to the L with the left foot – Step R next to L  
7 – 8            Step back L – Hold

**Sect 2 JUMPING BACK ROCK, DOUBLE KICK, BACK ROCK, STOMP UP ¼ TURN, STOMP ¼ TURN**

1 – 2            Jumping back rock R – Recover to the left foot  
3 – 4            Kick R in front – Kick R in front  
5 – 6            Jumping back rock R – Recover the the left foot  
7 – 8            Stomp up R ¼ Turn over the left shoulder – Stomp R ¼ Turn over the left shoulder

**Sect 3 RUMBA BOX**

1 – 2            Step side to the L with the left foot – Step R next to L  
3 – 4            Step forward L – Hold  
5 – 6            Step side to the R with the right foot – Step L next to R  
7 – 8            Step back R – Hold

**Sect 4 BACK ROCK, DOUBLE KICK, BACK ROCK, STOMP UP ¼ TURN, STOMP ¼ TURN**

1 – 2            Jumping back rock L – Recover to the right foot  
3 – 4            Kick L in front – Kick L in front  
5 – 6            Jumping back rock L – Recover to the right foot  
7 – 8            Stomp up L ¼ Turn over the right shoulder – Stomp L ¼ Turn over the right shoulder

**Tag 1**

**Sect 1 STOMP, STOMP, KICK, BRUSH, TOUCH, TOUCH, HEEL STRUT ½ TURN**

1 – 2            Stomp with the right foot – Stomp with the left foot  
3 – 4            Kick with the right foot – Brush with the right foot  
5 – 6            Touch back with the right foot– Touch back with the right foot  
7 – 8            ½ Heel turn over the right shoulder– Put weight on R

**Sect 2 STOMP, STOMP, KICK, BRUSH, TOUCH, TOUCH, HEEL STRUT ½ TURN**

1 – 2            Stomp with the left foot – Stomp with the right foot  
3 – 4            Kick with the left foot – Brush with the left foot

- 5 – 6            Touch back with the left foot– Touch back with the left foot  
7 – 8            ½ Heel turn over the left shoulder– Put weight on L

**Tag 2**

**Sect 1 KICK, JUMPING JAZZ BOX ½ TURN, KICK, BACK ROCK**

- 1 – 2            Kick L – Cross L over R  
3 – 4            Kick L – Kick R  
5 – 6            Cross R – Kick R  
7 – 8            Jumping back to the right – Recover to left foot
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