

Crankdat

COPPER **KNOB**
STEPSHEETS

Count: 96

Wall: 2

Level: Phrased Advanced

Choreographer: Chris Jacques (USA) - December 2022

Music: In The Air (feat. T-Pain) - Crankdat



Restarts: 0 - Tags: 0 - Intro: 2 counts

Sequence: A,B,C,C,A,B,B,A,C,C,C,C

A [1-8] Kick Ball Step-Drag, Boogie Walks, ¼R Jazz Box

1&2 Kick R Forward (1), Step Ball of R next to L (&), Step Forward on L (2)
3&4 Drag R to L (3) Boogie walk forward R (&) L (4)
5 6 7 8 Cross R over L (5) Rotate ¼R Stepping back on L (6) Step R to R side (7) Cross L over R (8)
– facing 3:00

A [9-17] Hip Roll & Bump, Weave ¼R, Kick Ball Skate, Kick Ball Press

1&2 Step R to R, Rolling Hips L to R (1), Bump hips L, keeping weight R (2)
3&4 Step L behind R (3), Turn ¼R, Stepping R forward (&), Step L Forward (4)
5&6 Kick R Forward (5), Step Ball of R next to L (&), Skate Forward on L (6)
7 8&1 Skate Forward on R (7) Kick L Forward (8), Step Ball of R next to L (&), Press Forward on R -
facing 6:00

A [18-25] Recover, Ball Step, Hitch, Point, ¼R & point, ¼L, ½L, Modified Coaster

2&3 Recover Weight L (2), Step Ball of R next to L (&), Step Forward on L (3)
&4 5 Hitch R next to L (&), Point R behind L (4) Rotate ¼R, shifting weight R (5)
6 7 ¼L, Stepping Forward on L (6), ½L, Stepping Back on R (7)
8&1 Step Back on L (8), Step R next to L (&), Rock Forward on L (1) - facing 12:00

A [26-32] Recover, Ball Step, Heel Swivel, Heel Grind ¼L, Weave ¼R, Hitch

2&3 Recover Weight R (2), Step Ball of L next to R (&), Step Forward on R (3)
&4 Swivel Heels R (&) Center (4) – weight favors R
5 6 Step Forward on L Heel (5), Rotate ¼L, Stepping R to R side (6)
7&8& Step L behind R (7), Turn ¼R, Stepping R forward (&), Step L Forward (8), Hitch R next to L
(8) - facing 12:00

B [1-8] Wizard/Dorothy Steps (x4)

1 2& Step R Forward on Diagonal (1), Lock L to R (2), R forward on diagonal (&)
3 4& Step L Forward on Diagonal (3), Lock R to L (4), L forward on diagonal (&)
5 6& Step R Forward on Diagonal (5), Lock L to R (6), R forward on diagonal (&)
7 8& Step L Forward on Diagonal (7). Lock R to L (8), L forward on diagonal (&) -facing 12:00

B [9-16] Side, Hold, Ball-Cross, Hold, Side, Hold, Toe & Heel Touch

1 2 Step L to L Side (1), Hold (2)
&3 4 Ball of R next to L (&), Cross L over R (3), Hold (4)
&5 6 Step R to R (&), Tap L Heel to L side (5), Hold (6)
&7&8& Step L to L (&), Tap R Toe next to L (7), Step R to R side (&) Tap L Heel to L side (8) Step L
to L (&) – facing 12:00

B [17-24] Syncopated Weave Back

1 2& Cross R over L (1), Step Back on L (2), Step R to R (&)
3 4& Cross L over R (3), Step Back on R (4), Step L to L (&)
5 6& Cross R over L (5), Step Back on L (6), Step R to R (&)
7 8& Cross L over R (7), Step Back on R (8), Step L to L (&) – facing 12:00

B [25-32] Pivot ½L, ½L & Lock, Step Back, Coaster, Knee Pops

- 1 2 Step Forward on R (1), Pivot ½L, Stepping Forward on L (2)
&3 4 Rotate ½L Stepping Back on R (&) Lock L over R (3) Step Back on R (4)
5&6 Step Back on L (5), Step Ball R next to L (&), Step Forward on L (6)
7 8 Walk Forward on R, Popping L next to R (7), Walk Forward on L, Popping R next to L (8) – facing 12:00

C [1-8] Syncopated Rocks R&L, Side Body Rolls

- 1 2& Rock R to R side (1), Recover L (2), Step Ball R next to L (&)
3 4& Rock L to L side (3), Recover R (4), Step Ball L next to R (&)
5-6& Roll Body Down and to R side (5-6) Step Ball L next to R (&)
7-8& Roll Body Down and to R side (7-8) Step Ball L next to R (&) – facing 12:00

C [9-16] Syncopated Rocks R&L, Monterrey ¼R, Toe Points

- 1 2& Rock R to R side (1), Recover L (2), Step Ball R next to L (&)
3 4& Rock L to L side (3), Recover R (4), Step Ball L next to R (&)
5 6 Point R to R side (5), ¼R, Stepping R next to L (6)
7&8 Point L to L (7) Step L next to R (&) Point R to R (8) – facing 3:00

C [17-24] 2x Bota fogo forward, 2x Bota fogo back

- 1 a2 Cross R over L (1), Rock L to L side (a), Recover weight R (2)
3 a4 Cross L over R (3), Rock R to R side (a), Recover weight L (4)
5 a6 Cross R behind L (5), Rock L to L side (a), Recover weight R (6)
7 a8 Cross L behind R (7), Rock R to R side (a), Recover weight L (8) – facing 3:00

C [25-32] Turning Weave ¼R, Sailor Step, Touch, Hitch

- 1 2 Rotate 1/8R, Crossing R behind L (1), Hold (2)
&3 4 Rotate 1/8R, Stepping L to L side (&), Cross R over L (3), Hold (4)
5&6& Step L to L side (5), Cross R behind L (&), Step L to L side (6), Step R to R side (&)
7 8 Touch L next to R (7), Step weight L, Popping R knee (8) – facing 6:00

Hand/Arm Movement (Suggestions)

The song uses the lyric “hands up in the air” A LOT, and not always at the same points.

Go for what you feel in the music but here are some suggestions for when to raise the roof, wave ‘em like you just don’t care:

- Part A, last section: hand(s) out in front on 5-6 heel grind (looks like you’re telling your neighbor to “freeze”
 - Part B, second section: wave arm(s) side to side on toe/heel touches
 - Part B, ending: raise the roof (palms to the ceiling) on 7,8 knee pops
 - Part C, ending: drop hands down on last 7, bring hands up with a point or snap for 8
-