

Tailgate Church Pew

COPPER KNOB
STEPPERS

Count: 64

Wall: 1

Level: Phrased Intermediate

Choreographer: Terri Martin (USA) - December 2022

Music: Tailgate Church Pew - Granger Smith



Intro: 12 counts. 1 Tag 1 Restart Sequencing: A B A(8 counts) A B A B Tag A A

Part A 32 Counts - 1 Wall

(1-8) Slide, Slide, Chasse, Slide Slide ¼ Turn L Chasse

- 1-2 Step/Slide to R(1), Step/Slide to L(2)
- 3&4 Step R(3), Step L next to R (&), Step R(4)
- 5-6 Step/Slide to L(5), Step/Slide to R(6)
- 7&8 Step L to L(7), Step R next to L(&), Step ¼ L fwd on L(8) (9 O' Clock)

Note: Restart here on wall 3 (2nd A) Omit ¼ Turn to stay facing 12 O' Clock

(9-16) Charleston, Coaster Step, Rock, Recover ¼, ¼ Turn, Triple Full Turn

- 1-2 Touch R Fwd(1), Sweep/Step back on R(2)
- 3&4 Step L back(3), Step R next to L(&), Step Fwd on L(4)
- 5-6 ¼ Turn L Rock on R(5), ¼ Turn L Recover on L (6)(3 O' Clock)
- 7&8 Full Turn to L Stepping R(7),L(&),R(8)

(17-24) Step, Pivot ¼, Cross, Side, Behind w/ Hitch, Behind, Side Cross, Unwind ½, Kick

- 1-2 Step Fwd on L(1), Pivot ¼ Turn to R (2)(6 O' Clock)
- 3&4 Cross L over R(3), Step R to R(&), Step L behind R hitching R(4)
- 5&6 Step R behind L(5), Step L to L(&), Cross R Over L(6) Facing Diagonal (4:30)
- 7-8 Unwind ½ Turn to L Keeping weight on R (7) (10:30), Kick L (8)

(25-32) Coaster Cross, Side Rock, Recover, Cross, Scissor Cross, ¼ Turn, Pivot ½

- 1&2 Step L Back(1), Step R next to L(&), Cross L over R(2)
- 3&4 Side Rock R to R Squaring up to 9 O' Clock(3), Recover on L(&), Cross R Over L(4) (9 O' Clock)
- 5&6 Step L to L(5), Step R next to L(&), Cross L Over R(6)
- 7-8 ¼ Turn L Stepping Back on R (7)(6 O' Clock), Pivot ½ Turn to L Stepping Fwd on L(8) (12 O' Clock)

Part B 32 counts - 1 Wall

(1-8) Step R, Rock behind, Recover, Step L w/ Sway, Sway, Step ¼, Step Fwd, Pivot ½

- 1-2-3 Big Step to R(1), Rock behind on L(2), Recover weight to R(3)
- 4-5 Step to L with Sway L(4), Sway R(5)
- 6-7-8 ¼ Turn to L stepping fwd on L(6), Step fwd on R(7), Pivot ½ Turn L weighted L(8) (3 O' Clock)

(9-16) Modified Figure 8 : ¼ Turn L, Step behind, ¼ Turn R, Step Pivot ½, ¼ Turn R, Behind, Side, ¼ Turn L

- 1-2-3 ¼ Turn L stepping R to R(1) (12 O' Clock), Step L behind R(2), ¼ Turn R stepping fwd on R(3) (3 O'Clock)
- 4-5-6 Step Fwd on L(4), Pivot ½ Turn to R (5)(9 O' Clock), ¼ Turn R stepping L to L (6)(12 O' Clock)
- 7&8 Step R behind L(7), ¼ Turn L Stepping fwd on L(&), Step Fwd on R(8) (9 O' Clock)

(17-24) Rock fwd, Recover, Sweep/Step, Sweep, Behind, side, ¼ Turn, Step fwd, Pivot ½ w/ Hitch, Walk, Walk

- 1-2-3 Rock Fwd on L(1), Recover R while sweeping L(2), Step Back on L while sweeping R(3),
- 4&5 Step Behind on R(4), Step L to L(&), ¼ Turn L Stepping fwd on R (5)(6 O' Clock)

6 Step on L hitching R while Pivoting ½ Turn L (All on count 6) (12 O' Clock)
7-8 Walk Fwd R(7), Walk Fwd L(8)

(25-32) Step Fwd on R W/ Sweep, Cross, Side, Behind W/ Sweep, behind, Side, Cross, Step/Sway to L, Sway R, Sway L

1-2 Step Fwd on R while Sweeping L Fwd(1), Cross L over R (2)
&3 Step R to R(&), Step L behind R while Sweeping R Front to Back(3)
4&5 Step R behind L(4), Step L to L(&), Cross R Over L(5)
6-7-8 Step To L With Sway(6), Sway to R(7), Sway L(8)

NOTE: This Last 8 counts is also the Tag at the end of the 3rd B.

TAG: Dance to the end of the 3rd B and repeat the last 8 Counts of B Facing 12 O' Clock

The dance ends at the end of the last A facing 12 O'Clock. I hope you enjoy this song and line dance!

Contact info:Terri Martin at Oregonlmt@gmail.com

Last Update - 29 Jan. 2023 - R1
