Daegu Lady



Count: 72 Wall: 4 Level: Beginner

Choreographer: Hyo-im Kim (KOR) - December 2022

Music: Daegu Agassi (대구 아가씨) (Remix Version) - Kim Soo Chan



- Please refer to the video for arm movements.
- Restart : After 3wall(48count) 12:00

Section 1: R (SIDE POINT, HITCH)X2, TOE STRUT(R-L)

1-2 Point R to side, Hitch R3-4 Point R to side, Hitch R

Touch R toes forward, Step down on RTouch L toes forward, Step down on L

Section 2: R(STEP, RECOVER, TOGETHER), L(STEP, RECOVER, TOGETHER)

1-2 Step R forward, Recover L

3-4 Step R beside L, Touch L beside R

5-6 Step L forward, Recover R

7-8 Step L beside R, Touch R beside L

Section 3: TURN 1/2 LEFT, JAZZ BOX

1-2 Step R forward3-4 Turn 1/2 left

5-6 Step R cross over L, Step L back7-8 Step R to side, Step L forward

Section 4: TOE STRUT(R-L), R (SIDE POINT, HITCH)X2

1-2 Touch R toes forward, Step down on R3-4 Touch L toes forward, Step down on L

5-6 Point R to side, Hitch R7-8 Point R to side, Hitch R

Section 5: RUMBA BOX

1-2 Step R to side, Together L beside R

3-4 Step R back, Hold

5-6 Step L to side, Together R beside L

7-8 Step L forward, Hold

Section 6: (STEP, HITCH)X2, STEP R FORWARD RIGHT DIAGONAL, L TOUCH STEP L FORWARD LEFT DIAGONAL, R TOUCH

1-2 Step R forward, Hitch L3-4 Step L forward, Hitch R

5-6 Step R forward to the right diagonal, Touch L beside R(clap 2times)
7-8 Step L forward to the left diagonal, Touch R beside L(clap 1time)

Section 7: CHASSE, ROCK BACK, RECOVER, STEP L SIDE WITH SHOULDER UP(L-R-L-R)

1-2 Step R to side, Together L beside R, Step R to side

3-4 Rock L back, Recover R

5-8 Step L to side with up left shoulder, up right shoulder, up left shoulder, up right

shoulder(Gradually shift the center of the body to the left)

Section 8: TURN 3/4 LEFT, V STEP

1-2 Put right toes on the left side of L

3-4 Turn 3/4 left
5-6 Step R forward to right diagonal, Step L to side
7-8 Step R back to center, Step L beside R

Section 9: R SIDE, L BACK TOUCH, L SIDE, R BACK TOUCH, SIDE, BACK, SIDE, CROSS

1-2 Step R to side, Touch L behind R
3-4 Step L to side, Touch R behind L
5-6 Step R to side, Step L behind R
7-8 Step R to side, Step L cross over R

End.

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