Count: 32
Wall: 4
Level: High Beginner
Choreographer: Diana Oglesby (USA) - December 2022
Music: First Time I Was Drunk - Taylor Edwards


Intro: 16 Counts (start on the word "whiskey"), weight on L Tag at the end of wall 2 . See instructions, below

| S1 (1-8) STEP R SIDE, L OVER, R SIDE, TOGETHER, R OVER, L SIDE AND TURN $1 / 2$ R, WALK, WALK |  |
| :--- | :--- |
| $1-2-3 \& 4$ | Step R side (1), cross $L$ over (2), step R side (3) Step $L$ together (\&), cross R over (4) |
| $5-8$ | Step $L$ side (5), turn $1 / 2 R$ and step $R$ forward (6), step $L$ forward (7), step $R$ forward (8) (6:00) |

S2 (9-16) ROCK L FWD, RECOVER, L BACK SHUFFLE, ROCK R BACK, RECOVER, R FWD and TURN
1/4 L, L TOGETHER

| 1-2-3\&4 | Rock $L$ forward (1), recover to $R(2)$, step $L$ back (3), step $R$ together ( $\&$ ), step $L$ back (4) |
| :--- | :--- |
| $5-6-7-8$ | Rock $R$ back (5), recover to $L$ (6), step $R$ forward and turn $1 / 4 L(7)$, touch $L$ together (8) |
|  | $(3: 00)$ |

## S3 (17-24) TURN 1/8 L AND L FWD, R LOCK, L FWD, R LOCK, L FWD, SLOW JAZZ BOX-CROSS WITH

 1/8 TURN R1-2-3\&4 Turn toward 1:30 and step $L$ forward (1) lock $R$ behind (2), step $L$ forward (3), lock $R$ behind (\&), step L forward (4)
5-8 Cross $R$ over (5), step L back and turn back toward 3:00 (6), step $R$ together (7), cross $L$ over (8)

S4 (25-32) R SIDE, POINT L FWD, POINT L SIDE, CROSS L BEHIND, R SIDE, L OVER, ROCK R SIDE, RECOVER, TOUCH R
$1-2-3-4 \& \quad$ Step $R$ side (1), point $L$ forward (2), point $L$ side (3), cross $L$ behind (4) step $R$ side (\&)
5-8
Cross $L$ over (5), rock $R$ side (6), recover to $L$ (7), touch $R$ side (8)
REPEAT
Tag (12 counts) at the end of wall 2. You will be facing 12:00.

| $1-4$ | (K-Step) Step $R$ diagonally forward (1), touch $L$ together (2), step $L$ diagonally back (3), touch <br> R together (4) |
| :--- | :--- |
| $5-8$ | Step $R$ diagonally back (5), touch $L$ together (6), step $L$ diagonally forward (7), touch $R$ <br> together |
| Sway R-L-R-L (end with weight on L) |  |

## Ending with step change:

The dance finishes at the end of wall 7 . You will be facing 9:00. In order to end the dance facing the beginning wall, please make the following adjustments to S4-
1-5 Step $R$ side (1), point $L$ forward (2), point $L$ side (3), cross $L$ behind (4) step $R$ side and turn $1 / 4 R(\&)$ Step $L$ forward (5) Rock $R$ side (6), recover to $L$ (7), touch $R$ together (8)

