Dou Guai Ye Tai Hei Remix (都怪夜太



<i>兲</i>				COPPER KNOB
Count	: 68	Wall: 1	Level: Phrased Beginner	
Choreographer	: Heru Tian	(INA) - December 202	22	1887 <u>8</u>
Music	: Dou Guai \	′e Tai Hei (都怪夜太§ —————	黑) (DJ Remix) - Hua Jie (花姐)	<u>istra</u>
A 32C, B 36C, B	* 32C			
Intro : - C Music : Dou Gua	ai Ye Tai Hei	都怪夜太黑 (DJ Rem	nix) – Hua Jie 花姐	
Seq : BB AA BB	* AA BBB*			
Part A (32C)				
1234 5678	Rock Rf to R	Side with Shimmy (1	ether - Hold – R Side/ Body Sways 1), Recover on Rf (2), Touch Rf Next to Lt R (5), Transfer weight to L, Sway Body to	., .,
Section A2 : R&I	L Cross & Po	int – R Jazz Box – L	Cross	
		· · ·	Side (2), Cross Lf over Rf (3), Point Rf to wards (6), Step Rf to R Side (7), Cross L	. ,
	•	- Side - Jump Toget	ther (R&L) xt to Rf (2), Step Rf to R Side (3), Jump B	oth East Togothar
	(4)			-
	Step Lf to L Side (5), Step Rf Next to Lf (6), Step Lf to L Side (7), Jump Both Feet Together (8)			
1234			r leston Step n R Step Lf fwd (2), ¼ Turn R Step Rf fwd	(3), ¼ Turn R
	•	,	rd (6), Step Lf backward (7), Touch Rf ber	nind Lf (8)
Part B (36C)				
Section B1 : Lind	• • •			
		(3), Recover on Rf (ext to Rf (&), Step Rf to R Side (2)	
		().	xt to Lf (&), Step Lf to L Side (6)	
	•	< (7), Recover on Lf (
1234	Step Rf fwd	o R Diagonal (1), To	al Back & Touch – R&L Side Press & Tog buch Lf Next to Rf (2), Step Lf back to L Di	
	Rf Next to Lf Press Rf to F	· · /	Next to Lf (6), Press Lf to L Side (7), Close	e Lf Next to Rf (8)
Section B3 : RLF	R Walk Fwd -	- L Together – R Side	e / Hip Bumps	
		(1), Lf (2), Rf (3), Ste		
5&6&7&8&	Step Rf to Si	de, Push Hip to R (5)), Return Hip (&), Push Hip to R (6), Retu h Hip to R (8), Return Hip, Recover on Lf (• • • •
Section B4 : R&I	L Back Diago	onal & Touch – RLRL	Steps in place	



- 1234 Step Rf back to R Diagonal (1), Touch Lf Next to Rf (2), Step Lf back to L Diagonal (3), Touch Rf Next to Lf (4)
- 5678 Step in place Rf (5), Lf (6), Rf (7), Lf (8)

Section B5 : V Step

1234 Step Rf fwd to R Diagonal (1), Step Lf fwd to L Diagonal (2), Step Rf back to center (3), Step Lf Next to Rf (4)

Thank you for all supports

Herutian79@gmail.com