

# Right Round

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Tommy TNT Bailey (USA) - 2007

Music: Right Round - Flo Rida



(Note, this is the classic SO many enjoy, but was never posted on Copperknob! My privilege to post. ~ Lisa Ganes)

No Tags, No Restarts. Not Phrased. Just Keep on Dancin'.

## **STEP RIGHT, TOUCH, STEP LEFT TOUCH (MAKE SIDE STEPS MORE LIKE LUNGES FOR STYLIN') STEP RIGHT, LEFT BEHIND, SHUFFLE (CHASSE') RIGHT**

- 1-2 Step (Lunge) Right foot to right, Slide Left toe next to right and touch.
- 3-4 Step (Lunge) Left foot to left, Slide Right toe next to left and touch.
- 5-6 Step Right to right, Step left behind right.
- 7&8 Step right to right side, Step left next to right, Step right to right.

## **CROSS ROCK LEFT OVER RIGHT, RECOVER ON RIGHT, SHUFFLE (CHASE') TO LEFT ¼ TURN LEFT, TWO WIZARD STEPS (RIGHT AND LEFT)**

- 1-2 Rock left foot across right, Recover back on right foot
- 3&4 Step left foot to left, Step Ball of right foot beside left, Turning ¼ turn to left stepping forward on Left. Facing 9 O'CLOCK
- 5-6& Step right foot diagonally forward to right, Lock left foot behind right, & step right foot to right side
- 7-8& Step Left foot diagonally forward to left, Lock right foot behind left, & step left foot to left side

## **ROCK, RECOVER, ½ TURNING TRIPLE TO RIGHT, ¼ PIVOT TURN RIGHT, CROSS SHUFFLE**

- 1-2 Rock forward on ball of right foot, Recover back on Left foot as you prepare to turn ½ turn to right
- 3&4 Turning ½ turn to right step forward on right, (Facing 3 o'clock) Step left beside right Step forward right.
- 5-6 Step forward on left, turn ¼ to right (Facing 6 o'clock) weight on right.
- 7&8 Cross left over right, step right to right, cross left over right.

## **WEAVE, SIDE ROCK RECOVER, WEAVE LEFT,**

- 1-4 Step right to side, Step left behind right, Step right to side, Step left over right.
- 5-6 Rock right to right side, Recover to left
- 7&8 Step right behind left, Step left to left, Step right over left.

## **POINT STEP, POINT STEP, JAZZ BOX .**

- 1-4 Point left toe to left, Step forward on left. Point right toe to right, Step forward on right.
- 5-8 Step left across right, Step back on right, Step left to left, Step right across left .

## **TOE & TOE & 1/4 TURN LEFT HEEL & TOE SWITCHES (REMEMBER FOUR STAR??) STEP, LOCK, STEP, TOUCH**

- 1&2 Point left toe to left side, & Step left foot beside right as you point right toe to right side.
- &3 Step right foot beside left as you turn ¼ turn to left (Facing 3 o' clock) and touch left heel forward
- &4& Step left foot beside right as you touch right to back, & Step right foot beside left.
- 5-8 Step forward on left, Step right behind (lock ankles) left, Step forward on left, touch right toe beside left.

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