

Triple Six Tattoo

Count: 32

Wall: 4

Level: Improver

Choreographer: Charles Alexander (SWE) - January 2023

Music: I Love This Life - Kim Cesarion : (CD: Undressed)



Intro: 32 counts, approx. 15 sec – 142 bpm

The dance starts 32 counts before main vocals

[1 – 8] RIGHT SAILOR STEP, HOLD, BALL-STEP, STEP, ½ TURN, LEFT SHUFFLE ½ TURN

1&2 Cross R behind L. Step L to side. Step R diagonally forward. (End facing 1:30)

3&4 Hold. Step L beside R. Step R forward. [1:30]

5-6 Step L forward. Make 1/2 turn right taking weight on R. [7:30]

7&8 Make 1/2 turn right and shuffle L back towards 7:30. [1:30]

Restart here during Wall 10

[9 – 16] DIAGONAL BACK, TOUCH, DIAGONAL BACK, TOUCH, RIGHT CHASSÉ, BACK ROCK, RECOVER

1-2 Step R back towards 4:30. Touch L beside R.

3-4 Step L back towards 7:30. Touch R beside L.

(Optional styling 1-4: Dip slightly down bending knees.)

5&6 Square up to 12:00 and step R to side. Step L beside R. Step R to side.

7-8 Rock L back. Recover onto R. [12:00]

[17 – 24] CHASSÉ BOX ¾ TURN (LEFT CHASSÉ, ¼ TURN RIGHT CHASSÉ, ¼ TURN LEFT CHASSÉ, ¼ TURN RIGHT CHASSÉ)

1&2 Step L to side. Step R beside L. Step L to side.

3&4 Make 1/4 turn left and step R to side. Step L beside R. Step R to side. [9:00]

5&6 Make 1/4 turn left and step L to side. Step R beside L. Step L to side. [6:00]

7&8 Make 1/4 turn left and step R to side. Step L beside R. Step R to side. [3:00]

[25 – 32] CROSS, POINT, CROSS, POINT, POINT FWD-SIDE, LEFT SAILOR STEP

1-4 Cross L over R. Point R to side. Cross R over L. Point L to side.

5-6 Point L forward. Point L to side.

7&8 Cross L behind R. Step R to side. Step L to side.

Tag: Danced after wall 3 & 6, always starting at 9:00

[1 – 8] STEP, HOLD, STEP, HOLD, JAZZ BOX, CROSS

1-4 Step R forward slightly crossing L. Hold. Step L forward slightly crossing R. Hold.

5-8 Cross R over L. Step L back. Step R to side. Cross L over R. [9:00]

[9 – 16] RIGHT CHASSÉ, BACK ROCK, RECOVER, ¼ TURN, ¼ TURN, CROSS, HOLD

1&2 Step R to side. Step L beside R. Step R to side.

3-4 Rock L back. Recover onto R.

5-8 Make 1/4 turn right and step L back. Make 1/4 turn right and step R to side. Cross L over R. Hold. [3:00]

[17 – 24] STEP, HOLD, STEP, HOLD, JAZZ BOX, CROSS

1-8 Repeat counts 1-8 [3:00]

[25 – 32] RIGHT CHASSÉ, BACK ROCK, RECOVER, ¼ TURN, ½ TURN, SIDE, HOLD

1&2 Step R to side. Step L beside R. Step R to side.

3-4 Rock L back. Recover onto R.

5-8 Make 1/4 turn right and step L back. Make 1/2 turn right and step R forward. Step L to side.
Hold. [12:00]

Restart: During Wall 10 (starts and ends facing 9:00).

Ending: During Wall 14, change count 31&32 to Cross L behind R. 1/4 turn right and step R forward. Step L forward.
