

# Short and Sweet

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Kate Sala (UK) & Dee Musk (UK) - January 2023

Music: No Bad Days (feat. Jimmie Allen) - Flo Rida



## #16 Count Intro.

### Diagonal Step With Hip Sways, Diagonal Shuffle, Full Turn Left With Side Rock & Cross.

- 1 2 Step forward on R to right diagonal swaying hips right. Sway hips L. (With dips)
- 3 & 4 Travelling to right diagonal step forward on R. Step L next to right. Step forward on R.
- 5 6 Turn 1/4 left stepping forward on L. 9:00 Turn 1/2 left stepping back on R. 3:00
- 7 & 8 Turn 1/4 left with side rock left. Recover on to R. Cross step L over R. 12:00

### Diagonal Step Back, Swivel In Toe, Heel, Hitch x 2, Side Step Slide x 2, Triple Step 3/4 Turn Right.

- 1 & 2 Step R back on right diagonal. Swivel L toe in towards R. Swivel L heel in. Hitch L knee.
- 3 & 4 Step L back on left diagonal. Swivel R toe in towards L. Swivel R heel in. Hitch R knee.
- 5 Step R out to right side sliding L in towards R. (Weight on R).
- 6 Step L out to left side sliding R in towards L. (Weight on L).
- 7 & 8 Turn 3/4 right stepping on R, L, R. 9:00

### Step Forward, Lock, Step, Step Forward, Lock, Step, Step forward, Rock, Recover, Step Back x 2, Out Out.

- 1 2 & Step forward on L. Lock step R behind L. Step forward on L.
- 3 & 4 Step forward on R. Lock step L behind R. Step forward on R. Step forward on L.
- 5 6 Rock forward on R, Recover back on to L.
- & 7 Run back on R, L.
- & 8 Step R out to right side. Step L out to left side.

### Swivel Left Heels Toes Heels With Hitch, Swivel Right Heels Toes Heels Hitch With 1/4 Turn Left.

- 1 & 2 Swivel both heels left. Swivel both toes left. Swivel both heels left whilst hitching R knee.
- 3 & 4 Swivel both heels right. Swivel both toes right. Swivel both heels right making a 1/4 turn left hitching L knee.

### Step Forward, Rock Forward, Recover, Turn 1/2 Right, Turn 1/2 Right Stepping Back.

- 5 6 & Step forward on L. Rock forward on R. Recover on to L.
- 7 8 Turn 1/2 right stepping forward on R. Turn 1/2 right stepping slightly back on L. 6:00

Start Again ENJOY!

**ENDING:** During wall 6 facing the back, dance up to count 14 then do the triple step, turning only 1/2 right to face the front wall and continue to dance 1 2 & 3 of section 3, step forward on Right. Dah Dah!!