

Not Gonna Take It

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Aurora de Jong (USA) - January 2023

Music: Good Day - Britt Nicole



NO RESTARTS

*16 count tag after walls 1 and 4

*8 count tag after wall 7

Side rock, 1/8 right cross back, step ball step touch

- 1, 2 Rock R to right (1), recover to L (2)
- 3-4 Cross R over L (4), step L back turning $\frac{1}{8}$ right (5) (1:30)
- 5-6 Step R to right (5), hold (6)
- &7-8 Step ball of L to R (&), step R to right (7), hold (8)

Modified Monterey turns with $\frac{1}{4}$ right hitch

- 1, 2 Point L out to left (1), step L to R (2)
- 3-4 Point R out right (3), step R to L making $\frac{1}{2}$ turn right to 7:30 (4)
- 5-6 Point L out to left (6), step L to R (6)
- 7-8 Point R out to right (7), hitch R knee while making $\frac{1}{4}$ right turn to 10:30 (8)

Step lock forward, forward rock recover, $\frac{3}{8}$ right shuffle, step/dip with $\frac{1}{4}$ right pivot

- 1-2 Step R forward to 10:30 (1), lock step L behind R (2)
- 3-4 Rock R forward to 10:30 (3), recover to L (4)
- 5&6 $\frac{3}{8}$ right shuffle: step R to right making $\frac{1}{8}$ right turn to 12:00 (5), step ball of L to R continuing another $\frac{1}{8}$ turn right to 1:30 (&), step R forward finishing another $\frac{1}{8}$ turn right to 3:00 (6)
- 7-8 Step L forward, bending knees into a "dip" (7), pivot $\frac{1}{4}$ right, straightening knees and transferring weight to R (8) (6:00)

L cross step R tap, R step back, L side shuffle, R cross step L tap, L step back

- 1-2 Step L across R (1), tap R toe to L heel (2)
- 3 Recover R foot (3)
- 4&5 Left side shuffle: Step L to left (4), step R to L (&), step L to left (5)
- 6 Step R across L (6)
- 7-8 *Tap L toe to R heel (7), Recover L foot (8)

* on last wall, wall 11, omit counts 7-8 and do a $\frac{1}{2}$ pivot left to the front wall, transferring weight to L!

Tag 1 (16 counts after Walls 1 and 4):

Counts 1-8: R nightclub, L rocking chair

- 1-2 Step R to right (1), drag L toward R(2)
- 3-4 Rock L behind R (3), recover to R (4)
- 5-6 Rock L forward (5), recover to R (6)
- 7-8 Rock L back (7), recover to R(8)

Counts 9-16: L nightclub, R $\frac{1}{2}$ pivot turns (2x)

- 1-2 Step L to left (1), drag R toward L (2)
- 3-4 Rock R behind L (3), recover to L(4)
- 5-6 Step R forward(5), pivot $\frac{1}{2}$ left, transferring weight to L (6)
- 7-8 Step R forward (7), pivot $\frac{1}{2}$ left, transferring weight to L (8)

Tag 2 (8 counts after Wall 7):

R step touch with hip bumps, L step touch with points

- 1-2 Step R to right(1), hold (2)

3&4 Touch L to R, bumping R hip to right (3), bump L hip left (&), bump R hip right (4)
5-6 Step L to left (5), touch R to L (6)
7-8 Point R to right (7), touch R to L (8)

Enjoy!

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