

# Drake's Tipping Point

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Franziska Berg (DE) - January 2023

**Music:** Tipping Point - Drake Milligan : (Album: Dallas / Forth Worth)



**Note:** start on the word "Tipping Point"

## **Chassé, rock back r + l**

- 1 & 2 RF step to the right - LF approach right - RF step to the right
- 3 - 4 LF step backward - lift RF slightly - weight back on RF
- 5 & 6 LF step to the left - RF approach left - LF step to the left
- 7 - 8 RF Step backward - lift LF slightly - weight back on LF

**(Tag: 7th wall, 12 o'clock)**

## **Side, Behind, Side, Cross, Side ¼ Turn, Step R, Hold**

- 1 - 2 RF step right - LF cross behind RF
- 3 - 4 RF step right - LF cross over RF
- 5 - 6 RF Step right - ¼ turn left
- 7 - 8 RF Step forward - hold

## **Step Point l + r, Step Point r + l, Jazzbox ¼ Turn L**

- 1 - 2 LF Step forward - tap right toe on right side
- 3 - 4 RF Step forward - tap left toe to left side
- 5 - 6 LF cross over RF, RF step back
- 7 - 8 ¼ turn left with LF, place RF next to LF (weight on right)

## **Jazz Jump Forward Clap, Jazz Jump Back Clap, 2x Hip Pumps (r + l - r + l)**

- &1 - 2 Small jump forward, first left, then right (feet shoulder width apart) -Clap
- &3 - 4 Small jump back to the starting position, first right, then left (feet together) - clap
- 5 - 8 Swing hips to the right, left, right and left again

**Repeat until the end and smiling may also be**

**Tag: 7th Wall (12 o'clock) after Count 8.**

**dance until count 8 and then the following counts and then start again from the beginning**

## **Jazz box with Toe-Heel Struts**

- 1 - 2 Cross RF in front of LF, (touch down toe only and lower right heel)
- 3 - 4 LF Step back, (touch down toe only and lower left heel)
- 5 - 6 RF Step right, (touch down toe only and lower right heel)
- 7 - 8 Approach LF to RF, (touch down toe only and lower left heel)

**Last Update: 30 Jan 2023**