Down In Mississippi (and Up to No Good)

Choreographe		Wall: 4 ra (CAN) - January 20 ssippi (Up to No Good	23	Improver rland	
Intro: 32 Counts **2 Tags, on Wall 7 & 10 (rocking chair) 4 Restarts on wall 3 after 30 C & wall 6, 9 & 12 after 22 C Last wall dance to 16 C Instead of a 1/4 turn L ON 2ND Set of 8 you will do 1/2 turn to face the front.					
STOMP FWD ON R ANGLE, SWIVEL HEEL TOE, HITCH, STEP KICK, STEP TOUCH					
1 - 4	Step Fwd R on a leg	an angle to R corner, s	swivel L ł	neel in, swivel L toe in, Hitch L knee	close to R
5 - 8	•	íick R across L, Step F	R to side	, Touch L toe to R instep, bending k	inees
VINE L 1/4 WI 1 - 4 5 - 8	Open L, Step R	•	., Brush l	L HOLD R toe fwd , (put hands on hips) L, Hold, (bring R hand to R hip)	
TOE STRUTS, OPEN, BEHIND, STEP BACK 1/4 L, KICK					
1 - 4	•	•		, Drop L heel (like the start of a jazz	box)
5 - 6		side, Step & Cross L o	ver R		
RESTART IS HERE ON 6, 9 & 12 7 - 8 Step R back 1/4 L, Kick L ft forward					
7 - 8 Step R back 1/4 L, Kick L ft forward ROCK BACK, RECOVER, TOE STRUT, TOUCH BEND, ROCK BACK					
Non Bron, Neovien, Toe officit, Toeoff Bend, Noon Bron					

- 1 2 Rock back on L, Recover weight to R
- 3&4 Place L toe fwd, Drop L heel (while doing a shoulder shimmy)
- 5 6 Touch R toe to L instep bending knees

RESTART IS HERE ON WALL 3

Rock back on R, Recover weight to L 7 - 8

FUN, FAST & SASSY - BE CREATIVE AND PLAY!!!

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Last Update: 28 Jan 2023



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- 1 -
- 5 -

VIN

- 1 -
- 5 -

TO

- 1 -
- 5 -