Giddy Up! (We Don't Want to Miss the Twain!)

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Rick Dominguez (USA) & Jonno Liberman (USA) - January 2023
Music: Giddy Up! - Shania Twain

Intro: 8 Counts
Pattern: 48 - 24 Restart - 48 - 24 - Tag - 36 Restart - 24 - Tag

[1-8] Cross, Step, Heel, Step, Toe, Step, Heel-Hitch, Coaster Step, Hold, Ball Step (12:00)
Body should angle slightly toward left corner (10:30)

1&2&	Cross L over R, Step R to right, Touch L heel forward, Replace L
3&4	Touch R next to L, Replace R, Scuff L, Hitch L (Styling Option: Slap L thigh with both hands on 4)
5&6	Step L back, Step R next to L, Step L forward
7&8	Hold, Step R next to L, Step L forward

[9-16] Cross, Step, Heel, Step, Toe, Step, Heel-Hitch, Coaster Step, Hold, Ball Step (12:00)
Body should angle slightly toward right corner (1:30)

1&2&	Cross R over L, Step L to left, Touch R heel forward, Replace R
3&4	Touch L next to L, Replace L, Scuff R, Hitch R (Styling Option: Slap R thigh with both hands on 4)
5&6	Step R back, Step L next to R, Step R forward
7&8	Hold, Step L next to R, Step R forward

[17-24] Cross, Back, Side Triple, Cross, Back, Side Triple (12:00)
Squaring back up to 12:00. Styling Option: Replace triples with slides on the 3rd repetition.

1, 2	Cross L over R, Step R back
3&4	Step L to left, Step R next to L, Step L to left (emphasize the steps on &4)
5, 6	Cross R over L, Step L back
7&8	Step R to right, Step L next to R, Step R to right (emphasize the steps on &8)

Restart here during the second repetition
First tag happens here during the fourth repetition
Second tag happens here during the sixth repetition

[25-32] Heel Switches, Mambo Step, Hitch/Skip Back, Coaster Step (12:00)

1&2&	Touch L heel forward, Replace L, Touch R heel forward, Replace R
3&4	Rock L forward, Recover back onto R, Step L back
&5&6	Hitch R, Step R back, Hitch L, Step L back (Styling Option: Replace hitches and skip back)
7&8	Step R back, Step L together, Step R forward

[33-40] Dorothy Step x2, 1/2 Pivot, Out Out, Hip Bumps (6:00)

1, 2&	Step L to left diagonal, Cross R behind L, Step L to left
3, 4&	Step R to right diagonal, Cross L behind R, Step R to right

Second restart happens here during the fifth repetition

5, 6	Step L forward, Turn 1/2 right as you step R forward (6:00)
&7&8	Step L to left, Step R to right, Bump hips left, Bump hips right

[41†-48] Dorothy Step x2, Rock Recover, Out Out, Elbows Up & Down (6:00)

1, 2&	Step L to left diagonal, Cross R behind L, Step L to left
3, 4&	Step R to right diagonal, Cross L behind R, Step R to right
5, 6	Step L forward, Recover back onto R

&7&8 Step L to left, Step R to right, Bring both fists to chest (like you're fist bumping yourself) with elbows out ,

Raise R elbow as you lower L (arms at 45°), Raise L elbow as you lower R (arms at 45°).

Tags: The tags will occur facing the 12:00 after 24 counts of the 4th and 6th repetitions.

[1-8] Diamond Shuffles

Moving forward toward 1:30 - Running to first base

1&2 Turn 1/4 right as you step L forward, Step R next to L, Step L forward

3&4 Step R forward, Step L next to R, Step R forward

Moving backward toward 10:30 - Running to second base

5&6 Turn 1/4 right as you step L back, Step R next to L, Step L back

7&8 Step R back, Step L next to R, Step R back

[9-16] Diamond Shuffles

Moving forward toward 7:30 - Running to third base

1&2 Turn 1/4 right as you step L forward, Step R next to L, Step L forward

3&4 Step R forward, Step L next to R, Step R forward

Moving backward toward 4:30 - Running to home plate

5&6 Turn 1/4 right as you step L back, Step R next to L, Step L back

7&8 Hold, Step R next to L, Step L forward

[1-8] Reverse Diamond Shuffles

Moving forward toward 10:30 - Running to third base

1&2 Step R forward, Step L next to R, Step R forward

3&4 Step L forward, Step R next to L, Step L forward

Moving backward toward 1:30 - Running to second base

5&6 Turn 1/4 left as you step R back, Step L next to R, Step R back

7&8 Step L back, Step R next to L, Step L back

[9-16] Reverse Diamond Shuffles

Moving forward toward 4:30 - Running to first base

1&2 Turn 1/4 left as you step R forward, Step L next to R, Step R forward

3&4 Step L forward, Step R next to L, Step L forward

Moving backward toward 7:30 - Running to home plate

5&6 Turn 1/4 left as you step R back, Step L next to R, Step R back

7&8 Hold, Step L next to R, Step R forward

Dance Your Yaaas Off
DanceJonnoDance@gmail.com

Last Update: 6 Oct 2023