

# Reservation For Two

Count: 48

Wall: 2

Level: High Improver

Choreographer: Peter Davenport (ES) - January 2023

Music: Reservations for Two - Triston Marez



## #32 Count Intro, Start On Lyrics, Track Length 4.19

### S1 Side Rock, Sailor 1/4 R, L Shuffle Forward, Step 1/4 R, Side Rock

- 1.2 Rock R to R, Replace weight on L 12
- 3&4 Sailor 1/4 R, Sweep R round back of L, Step L to L, Step R forward 3
- 5&6 Shuffle forward L.R.L 3
- 7.8 Rock R out 1/4 R, Replace weight on L 12

### S2 Chases R, Back Rock, Chases L Rock Back

- 1&2 Step R to R, Bring L to R, Step R to R 12
- 3.4 Rock L behind R, Replace weight on R 12
- 5&6 Step L to L, Bring R to L, Step L to L 12
- 7.8 Rock R behind L, Replace weight on L 12

### Restarts Wall 3 & 7

### S3 Cross 1/4 Back L, Pivot 1/2 L, Shuffle 1/2 L, 1/4 Side Sway

- &1.2 (&) Step R to R, (1) Cross L behind R, 1/4 R step forward R 3
- 3.4 Step forward L, Pivot 1/2 R 9
- 5&6 Shuffle 1/2 R L.R.L 9
- 7.8 Side rock 1/4 R step R, Replace weight on L 6

### S4 Cross Shuffle, Side Rock, Cross Shuffle, 1/4 R Side Rock Turn

- 1&2 Cross R over L, Step L to L, Cross Rover L 6
- 3.4 Rock L out to L, Replace weight on R 6
- 5&6 Cross L over R, Step R to R, Cross L over R 6
- 7.8 Rock R out to right, 1/4 L Replace weight on L 3

### S5 Side Together Shuffle Forward, Side Together Shuffle Back

- 1.2 Step R to R, Bring L to R 3
- 3&4 Shuffle forward R.L.R 3
- 5.6 Step L to L, Bring R to L 3
- 7&8 Shuffle back L.R.L 3

### S6 Rock Back Replace, Shuffle 1/2 L, 1/4 L Side Rock, Behind Side Cross

- 1.2 Rock back on R, Replace weight weight on L 3
- 3&4 1/2 Turn shuffle L, R.L.R 9
- 5.6 1/4 L Rock L out to L, Replace weight on R 6
- 7&8 Cross L behind R, Step R to R, Cross Lover R 6

### Choreographers Note

Inspired by the Partner Dance Called Reservation For Two

Choreographed by France Bastien (CAN) Serge Legare (CAN)

Germanine Lemieux (CAN) & Claude Martin (CAN)

I have tried to mirror image their dance so we can perform a Line Dance on the dance floor at the same time.