

# Tak Kan Hilang (Won't Be Lost)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Sawaludin (INA) - January 2023

Music: Tak Kan Hilang - Budi Doremi



**Intro : 16 Count - 1 Tag, 2 Restart**

## **I. NC BASIC, TURN 1/4 R STEP BACK & SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, WEAVE 1/4 R, SPIRAL FULL TURN R**

- 1-2& Step R to R side (1), step L slightly behind R (2), cross R over L (&)  
3-4& Turn 1/4 R step L back and sweep R from front to back (3), step R behind L (4), step L to L side (&)  
5-6& Cross R over L(5), Recover on L(6), Step R to Side(&)  
7&-8& Cross L over R(7), Step R to side(&), Cross L behind R(8), Turn 1/4 R Step R forward(&)(06.00)  
1 Spiral Full Turn R weight on L(1) (06.00)

## **II. 1/4 R RUN, WEAVE & SWEEP, BEHIND, 1/4 R FWD, ROCK FWD, RECOVER, CLOSE**

- 2-&3 Step R forward(2), 1/8 Turn R step L forward(&), 1/8 Turn R step R Forward and sweep L from back to front(3)  
4-&5 Cross L over R(4), step R to side(&), cross L behind R and sweep R from front to back(5)  
6-&7 Cross R behind L(6), 1/4 turn L stepping L fwd(&), Step R forward(7) (6.00)  
8& Recover On L(8), Close R next to L(&) (06.00)

**RESTART HERE ON WALL 2**

## **III. FWD & SWEEP, 1/4 DIAMOND, PIVOT 2X, SIDE, BEHIND, SIDE, 1/8 FWD**

- 1-2& Step L Forward Sweep R from back to front(1), Cross R over L(2), Step L to Side(&)  
3-4& 1/8 Turn R Step R back(3), Step L back(4), 1/8 turn R Step R to Side(&),  
5&6& 1/8 Turn R Step L forward(5), 1/2 turn R Step R in place(&), Step L Forward(6), 1/2 turn R Step R in place(&) (10.30)  
7-8& 1/8 Turn R Step L to side(7), Cross R behind L(8), Step L to side(&) (12.00)  
1 1/8 Turn L step R forward(1) (10.30)

**RESTART HERE ON WALL 5**

## **IV. 1/2 PIVOT, FULL TURN, FWD, ROCK FWD, RECOVER, FULL TURN**

- 2-&3 Step L forward(2), 1/2 Turn R step R in place(&), Step L forward (3)  
4 &5 1/2 Turn L Step R back(4), 1/2 Turn L step L forward(&), Step R forward(5)(04.30)  
6-7& Step L forward(6), Step R forward(7), Recover on L(&)  
8& 1/2 turn R stepping R fwd (8), Make 1/2 turn R stepping LF back (&)

**RESTARTS :-**

**On wall 2 After 16 Count with change step Count 8& (8-& Recover on L, Touch R Next to L)**

**On wall 5 After 24 Count With change step Count 7-8 (7-8 1/8 Turn R Step L to side, Drag R next to L )**

**TAG : After Wall 3 (6 Count)**

**BASIC NC R-L, SWAY R-L**

- 1-2& Step R to side, step L slightly behind R, Cross R over L  
3-4& Step L to side, step R slightly behind L, Cross L over R  
5-6 Sway R-L

**ENJOY THE DANCE - THANKS A LOT EVERYONE**

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