

# She Don't Know

**COPPER** **KNOB**  
BY STEPHENETS

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Marie-Odile Jélinek (FR) - 1 January 2023

Music: She Don't Know - Jade Eagleson



Flow of this choreography with Progressive Diminution of its Parts:

~4 A Parts : 48-32-16-14 counts - 3 B Parts : 32-32-32 counts - 3 identical Tags : 16 counts

Dance starts after instrumental at 16 counts at the Lyrics "She Don't know..."

The Sequences: A-B-Tag / A-B-Tag / A-B-Tag / A48-32- 16 / 32 -32- 16 / 16 -32- 16 /14

Hold on LF

## Part A

### [1to8] VAUDEVILLE RF - VAUDEVILLE LF- RF FWD ROCK & RECOVER-RF TRIPLE BACK

- 1& Cross RF front of LF - LF to L 12H
- 2& Touch Heel R in diagonal fwd R - Return on RF
- 3& Cross LF front of RF - RF to R
- 4& Touch Heel L in diagonal fwd L - Return on LF
- 5-6 Rock RF fwd- Return on LF
- 7&8 Triple back R.L.R

### [9to16] RUN RUN RUN ½TURN TO L -MAMBO RIGHT -MAMBO LEFT - KICK BALL STEP

- 1&2 3 Running Steps into ½ Turn to the L : LF (1) -RF (&) -LF (2) 6H
- 3&4 RF to R-Return on hold on LF- Gather RF next to LF
- 5&6 LF to L-Return on hold on RF- Gather LF next to RF
- 7&8 Kick RF fwd -RF next to LF - LF fwd

\*\*\*3: Here : 3rd Part B after the 2nd section of this 3rd Wall - Final

End of the Dance during the 4th Wall at count 14 of Mambo Left next to 12H

### [17to24] ANCHOR STEP RF-LF -COASTER STEP- LF FWD PIVOT ½ TURN RIGHT

- 1&2 Cross RF behind LF (1) - LF in place (&) - Return on hold on RF (2)
- 3&4 Cross LF behind RF (3) -RF in place (&) - Return on hold on LF (4)
- 5&6 RF back -gather LF to RF -pose RF fwd 7-8 LF fwd -Pivot ½ Turn to R

### [25à32] SIDE ROCK -RECOVER- - SIDE ROCK RECOVER- HEEL SWITCHEES- TOUCH

- 1&2 LF to L -Return on hold on LF - Walk LF forward front of RF 3&4 RF to R -Return on hold on LF - Walk RF forward front of LF
- 5& Heel LF fwd - pose LF next to RF
- 6& Heel RF fwd - pose RF next to LF
- 7&8 Heel LF fwd -pose LF next to RF-Touch RF next to LF

\*\*2 : Here : 2nd Part B after 4th section of this 2nd Wall

### [33to40] SWAY TO R- BEHIND-SIDE-CROSS- SWAY TO L- BEHIND-SIDE-CROSS

- 1-2 RF to R while lightly balancing body to the R- Return on hold on LF 12H
- 3&4 Cross RF behind LF -pose LF to L- Cross RF front of LF
- 5-6 LF to L while lightly balancing body to the L - Return on hold on RF
- 7&8 Cross LF behind RF - Pose RF to R - Cross LF front of RF

### [41to48] RF TRIPLE FWD- MAMBO FWD-TRIPLE BACK- COASTER STEP

- 1&2 Triple Step RF fwd - LF next to RF - RF fwd (RLR)
- 3&4 LF fwd - Return on RF - LF next to RF
- 5&6 Triple Step RF back - LF next to RF - RF on back (RLR)
- 7&8 Back LF- Back RF next to LF- Walk LF fwd

\*1 : Here : 1st Part B after this 6th section continuing on this 1st Wall

**Part B**

**[49to56] RF TRIPLE FWD- PADDLE TURN ¼LEFT TWICE- LF TRIPLE FWD- PADDLE TURN ¼ RIGHT TWICE**

- 1&2 Triple Step RF fwd - LF next to RF - RF fwd (RLR) 12H
- 3&4 PADDLE : Walk LF fwd on sole (3) -pivot 2 Times 1/4 to the R- BW on RF (&4)
- 5&6 Triple Step LF fwd - RF next to LF - LF fwd (LRL) 6H
- 7&8 PADDLE : Walk RF fwd on sole (7) -pivot 2 Times 1/4 to the L- BW on LF (&8)

**[57to64] SIDE ROCK- RECOVER – CROSS TRIPLE- SIDE ROCK- RECOVER – CROSS TRIPLE**

- 1-2 Rock RF to R-Return on LF 12H
- 3&4 Cross RF front of LF, LF to L-Cross RF front of LF
- 5-6 Rock LF to L- Return on RF
- 7&8 Cross LF front of RF- RF to R-Cross LF front of RF

**[65to72] RF TRIPLE FWD-PADDLE ¼LEFT TWICE- LF TRIPLE FWD-PADDLE TURN 1/4 RIGHT TWICE**

- 1&2 Triple Step RF fwd - LF next to RF - RF fwd (RLR) 12H
- 3& 4 PADDLE : Walk LF fwd on sole (3) - pivot 2 Times 1/4 to the R- BW on RF (&4)
- 5&6 Triple Step LF fwd - RF next to LF - LF fwd (LRL)
- 7&8 PADDLE : Walkd RF fwd on sole (7) -pivot 2 Times 1/4 to the L- BW on LF (&8) 6H

**[73to80] SYNCOPATED WEAVE, L - SIDE ROCK- SYNCOPATED WEAVE, R - SIDE ROCK**

- 1&2&3 Cross RF front of LF (1). LF to L (&) -Cross RF behind LF (2) -LF to L (&) -Cross RF front of LF (3)
- &4 Rock LF to L (&) – Return on RF (4)
- 5&6&7 Cross LF front of RF (5) RF to R (&) -Cross LF behind RF (6) RF to R (&) -Cross LF front of RF (7)
- &8 Rock RF to R (&) –Return on LF

**Here : 1st TAG – 2nd and 3rd Mur after each Part B**

**TAG 1-2 & 3 :**

**[1to8] RIGHT TOE STRUT- LEFT TOE STRUT- RIGHT JAZZ BOX - RF-LF ROCK CROSS SIDE**

- 1& RF front on Sole-Pose Heel R on ground
- 2& LF front on Sole -Pose Heel L on ground
- 3& Cross RF front of LF - Pose LF behind
- 4& Pose RF to R - Gather LF next to RF
- 5&6 Cross RF front of LF- Return on LF- RF to R
- 7&8 Cross LF front of RF- Return on RF-LF to L

**[9to16] RF FWD- PIVOT ½ LEFT- RF FWD TRIPLE- LF FWD- PIVOT ½ RIGHT-LF FWD TRIPLE**

- 1-2 RF fwd -Pivot ½Turn to L
- 3&4 Triple Step RF fwd - LF next to RF - RF fwd (RLR)
- 5-6 LF fwd –Pivot ½ Turn to R
- 7&8 Triple Step LF fwd - RF next to LF - LF fwd (LRL)

**Final : after the 2nd section at count 14 of Mambo Left on 12H – RF Touch LF + Hat Tip**

**Last Update: 14 Apr 2023**

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