## She Don't Know

Count: 80
Wall: 2
Level: Phrased Intermediate
Choreographer: Marie-Odile Jélinek (FR) - 1 January 2023
Music: She Don't Know - Jade Eagleson


Flow of this choreography with Progressive Diminution of its Parts:<br>~4 A Parts : 48-32-16-14 counts - 3 B Parts : 32-32-32 counts - 3 identical Tags : 16 counts<br>Dance starts after instrumental at 16 counts at the Lyrics "She Don't know..."<br>The Sequences: A-B-Tag / A-B-Tag / A-B-Tag / A48-32-16 / 32-32-16 / 16-32-16 /14<br>Hold on LF<br>Part A<br>[1to8] VAUDEVILLE RF - VAUDEVILLE LF- RF FWD ROCK \& RECOVER-RF TRIPLE BACK<br>1\& Cross RF front of LF - LF to L 12H<br>2\& $\quad$ Touch Heel $R$ in diagonal fwd $R$ - Return on RF<br>3\& Cross LF front of RF - RF to R<br>4\& Touch Heel $L$ in diagonal fwd $L$ - Return on $L F$<br>5-6 Rock RF fwd- Return on LF<br>7\&8 Triple back R.L.R

[9to16] RUN RUN RUN ½TURN TO L -MAMBO RIGHT -MAMBO LEFT - KICK BALL STEP
$1 \& 23$ Running Steps into $1 / 2$ Turn to the L: LF (1) -RF (\&) -LF (2) 6H
3\&4 RF to R-Return on hold on LF- Gather RF next to LF
5\&6 LF to L-Return on hold on RF- Gather LF next to RF
7\&8 Kick RF fwd -RF next to LF - LF fwd
***3: Here : 3rd Part B after the 2nd section of this 3rd Wall - Final
End of the Dance during the 4th Wall at count 14 of Mambo Left next to 12H
[17to24] ANCHOR STEP RF-LF -COASTER STEP- LF FWD PIVOT ½ TURN RIGHT
$1 \& 2 \quad$ Cross RF behind LF (1) - LF in place (\&) - Return on hold on RF (2)
$3 \& 4 \quad$ Cross LF behind RF (3) -RF in place (\&) - Return on hold on LF (4)
5\&6 RF back -gather LF to RF -pose RF fwd 7-8 LF fwd -Pivot $1 / 2$ Turn to $R$
[25à32] SIDE ROCK -RECOVER- - SIDE ROCK RECOVER- HEEL SWITCHEES- TOUCH
1\&2 LF to L-Return on hold on LF - Walk LF forward front of RF $3 \& 4 \mathrm{RF}$ to R -Return on hold on LF - Walk RF forward front of LF
5\& Heel LF fwd - pose LF next to RF
6\& Heel RF fwd - pose RF next to LF
7\&8 Heel LF fwd -pose LF next to RF-Touch RF next to LF
**2 : Here : 2nd Part B after 4th section of this 2nd Wall
[33to40] SWAY TO R- BEHIND-SIDE-CROSS- SWAY TO L- BEHIND-SIDE-CROSS
1-2 $\quad R F$ to $R$ while lightly balancing body to the $R$ - Return on hold on LF 12H
3\&4 Cross RF behind LF -pose LF to L- Cross RF front of LF
5-6 $\quad L F$ to $L$ while lightly balancing body to the $L$ - Return on hold on $R F$
7\&8 Cross LF behind RF - Pose RF to R - Cross LF front of RF
[41to48] RF TRIPLE FWD- MAMBO FWD-TRIPLE BACK- COASTER STEP
1\&2 Triple Step RF fwd - LF next to RF - RF fwd (RLR)
3\&4 LF fwd - Return on RF - LF next to RF
5\&6 Triple Step RF back - LF next to RF - RF on back (RLR)
7\&8 Back LF- Back RF next to LF- Walk LF fwd
*1 : Here : 1st Part $B$ after this 6th section continuing on this 1st Wall
[57to64] SIDE ROCK- RECOVER - CROSS TRIPLE- SIDE ROCK- RECOVER - CROSS TRIPLE
1-2 Rock RF to R-Return on LF 12H
3\&4 Cross RF front of LF, LF to L-Cross RF front of LF
5-6 Rock LF to L- Return on RF
7\&8
Cross LF front of RF- RF to R-Cross LF front of RF
[65to72] RF TRIPLE FWD-PADDLE 1/4LEFT TWICE- LF TRIPLE FWD-PADDLE TURN $1 / 4$ RIGHT TWICE
1\&2 Triple Step RF fwd - LF next to RF - RF fwd (RLR) 12H
3\& 4 PADDLE : Walk LF fwd on sole (3) - pivot 2 Times $1 / 4$ to the R- BW on RF (\&4)
5\&6 Triple Step LF fwd - RF next to LF - LF fwd (LRL)
7\&8 PADDLE : Walkd RF fwd on sole (7) -pivot 2 Times $1 / 4$ to the L- BW on LF (\&8) 6H
[73to80] SYNCOPATED WEAVE, L - SIDE ROCK- SYNCOPATED WEAVE, R - SIDE ROCK

| 1\&2\&3 | Cross RF front of LF (1). LF to L (\&) -Cross RF behind LF (2) -LF to L (\&) -Cross RF front of LF (3) |
| :---: | :---: |
| \& 4 | Rock LF to L (\&) - Return on RF (4) |
| 5\&6\&7 | Cross LF front of RF (5) RF to R (\&) -Cross LF behind RF (6) RF to R (\&) -Cross LF front of RF (7) |
| \&8 | Rock RF to R (\&)-Return on LF |

Here : 1st TAG - 2nd and 3rd Mur after each Part B
TAG 1-2 \& 3 :
[1to8] RIGHT TOE STRUT- LEFT TOE STRUT- RIGHT JAZZ BOX - RF-LF ROCK CROSS SIDE
1\& RF front on Sole-Pose Heel R on ground
2\& LF front on Sole -Pose Heel L on ground
3\& Cross RF front of LF - Pose LF behind
4\& Pose RF to R - Gather LF next to RF
5\&6 Cross RF front of LF- Return on LF-RF to R
7\&8 Cross LF front of RF- Return on RF-LF to $L$
[9to16] RF FWD- PIVOT ½ LEFT- RF FWD TRIPLE- LF FWD- PIVOT ½ RIGHT-LF FWD TRIPLE
1-2 RF fwd -Pivot $1 / 2$ Turn to $L$
3\&4 Triple Step RF fwd - LF next to RF - RF fwd (RLR)
5-6 LF fwd -Pivot $1 / 2$ Turn to $R$
7\&8 Triple Step LF fwd - RF next to LF - LF fwd (LRL)
Final : after the 2nd section at count 14 of Mambo Left on 12H - RF Touch LF + Hat Tip
Last Update: 14 Apr 2023

