Count: 32
Wall: 4
Level: Beginner
Choreographer: Carol Cotherman (USA) - February 2023
Music: Vibe - Mullally

This dance was choreographed by request for a beginner dance to be used as a floor split with Tim Johnson's intermediate dance, The Vibe. I tried to create a very basic dance that, with some added styling, compliments the music. Sorry, but you just need the three Tags!
\#32-count intro. 8-Count Tag on Walls 1, 3, \& 6. (3:00, 9:00, 6:00)
Walk, Walk, Walk, Touch, Back, Back, Back, Touch
1-2 Step right forward, step left forward
3-4 Step right forward, touch left toe forward
5-6 Step left back, step right back,
7-8 Step left back, touch right back
*Add styling to your forward walks... maybe some shoulder movement... slightly prissy perhaps!
Step, Touch, Back, Touch, $1 / 4$ Jazz Box Cross
1-2 Step right forward, touch left forward slightly in front of right
3-4 Step left back, touch right back slightly behind left
5-6 Step right over left, step left back beginning $1 / 4$ turn right
7-8 Finish $1 / 4$ turn right stepping right to side, step left over right (3:00)
Rock with a Sway, Recover with a Sway, Triple Step, Rock with a Sway, Recover with a Sway, Triple Step
1-2 Step/Rock right to side swaying hips, recover to left swaying hips
3\&4 Step right in place, step left in place, step right in place
5-6 Step/Rock left to side swaying hips, recover to right swaying hips
7\&8 Step left in place, step right in place, step left in place
*Add hip movement when you triple in place on counts 19\&20 and 23\&24.

| Rock, Recover, | Shuffle Back, Rock, Recover, Shuffle Forward |
| :--- | :--- |
| Rock right forward, recover to left |  |

Repeat and Enjoy the Music!
*Turning option for counts 25-32:
Step, $1 / 2$ Pivot, $1 / 2$ Turning Triple, Rock, Recover, Shuffle Forward
1-2 Step right forward, pivot $1 / 2$ left taking weight to left
3\&4 $\quad 1 / 2$ Turn left stepping right, left, right
5-6 Rock left back, recover to right
7\&8 Step left forward, step right by left, step left forward
Tag on Walls 1, 3, \& 6 :
Cross, Hold, Cross, Hold, Jazz Box
1-2 Cross/Step right over left, hold
3-4 Cross/Step left over right, hold
5-6 Step right over left, step left back
7-8 Step right in place, step left slightly forward
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