

# Quando La Vi

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Francisca Pons Estelrich (ES) & Anabel Pais (ES) - February 2023

**Music:** Cuando La Ví - Pucho Y Tucutu



## INTRO: 16 COUNTS

### (1 – 8) WALK FORWARD (X3), HITCH, STEP BACKWARD AND HEEL (X4)

- 1 – 4 – RF step forward, LF step forward, RF step forward, LF hitch
- & 5 – LF step back, RF heel in place
- & 6 – RF step back, LF heel in place
- & 7 – LF step back, RF heel in place
- & 8 – RF step back, LF heel in place

### (9 – 16) SIDE TOGETHER, SIDE TOUCH, SIDE TOGETHER, SIDE CLOSE (PUSHING FLOOR AND CHIMMY)

- 1 – 2 – LF step to L side, RF step close near LF
- 3 – 4 – LF step to L side, RF touch near LF
- 5 – 6 – RF step to R side, LF step close near RF
- 7 – 8 – RF step to R side, LF step close near LF

### (17 – 24) OUT – OUT – IN – IN – 1/4 PIVOT TURN TO L WITH HIP ROLL (X2)

- 1 – 2 – RF step forward and out on R, LF step forward and out on L
- 3 – 4 – RF step back to center, LF step near to RF
- 5 – 6 – RF step forward, turn 1/4 to L changing weight on LF with hip roll
- 7 – 8 – RF step forward, turn 1/4 to L changing weight on LF with hip roll

### (25 – 32) CROSS, SIDE, HEEL, BALL/CROSS, SIDE, HEEL, SIDE, TOUCH, SIDE, TOUCH, SIDE, HEEL FORWARD, SIDE, HEEL FORWARD, CLOSE

- 1 – cross RF over LF
- & 2 – LF side to L, RF touch heel forward into R diagonal
- & 3 – RF step together, LF cross over RF
- & 4 – RF side to R, LF touch heel forward into L diagonal
- & 5 – LF side to L, RF touch side to R
- & 6 – RF side to R, LF touch side to L
- & 7 – LF side to L, RF heel forward
- & 8 & – RF side to R, LF heel forward, LF close near RF

**NO TAGS, NO RESTARTS**

**OPTION: MOVE ARMS AS VIDEO**

**START AGAIN**

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