

Q - Bahagia

Count: 64

Wall: 1

Level: Phrased Improver

Choreographer: Nani Bram (INA) - January 2023

Music: Kubahagia - Melly Goeslaw



Intro: 28 counts

Sequence: AA – BB – AA – BB – A – BB (28 counts)

PART A (32 counts)

S1. V STEP 2X

- 1-2 Step R to right diagonal, step L to left diagonal
- 3-4 Step R back to center, step L beside R
- 5-6 Step R to right diagonal, step L to left diagonal
- 7-8 Step R back to center, step L beside R

S2. GRAPVINE – SWAY – CROSS

- 1-2 Step R to right side, step L behind R
- 3-4 Step R to right side, touch L beside R
- 5-6 Step L to left side sway, sway to right
- 7-8 Sway to left, step R cross over L

S3. GRAPVINE – SWAY – CLOSE

- 1-2 Step L to left side, step R behind L
- 3-4 Step L to left side, touch R beside L
- 5-6 Step R to right side with sway, sway to left
- 7-8 Sway to right, step L beside R

S4. TOUCH FORWARD – POINT

- 1-2 Touch R forward, step R beside L
- 3-4 Touch L forward, step L beside R
- 5-6 Point R to right side, step R beside L
- 7-8 Point L to left side, step L beside R

PART B (32 counts)

S1. WALK 3X – POINT – BACK 3X – POINT

- 1-2 Step forward on R, step forward on L
- 3-4 Step forward on R, point L to left side
- 5-6 Step back on L, step back on R
- 7-8 Step back on L, point R to right side

S2. WALK – POINT – BACK – POINT

- 1-2 Step forward on R, point L to left side
- 3-4 Step forward on L, point R to right side
- 5-6 Step back on R, point L to left side
- 7-8 Step back on L, point R to right side

S3. ROLLING VINE – POINT – ROLLING VINE – POINT

- 1-2 $\frac{1}{4}$ turn right step R in place, $\frac{1}{2}$ turn right step back on L
- 3-4 $\frac{1}{4}$ turn right step R to right side, point L to left side with clap to right side
- 5-6 $\frac{1}{4}$ turn left step L in place, $\frac{1}{2}$ turn left step back on R
- 7-8 $\frac{1}{4}$ turn left step L to left side, point R to right side with clap to left side

S4. ROCKING CHAIR – JAZZBOX

1-2 Step forward on R, recover on L
3-4 Step back on R, recover on L
5-6 Cross R over L, step back on L
7-8 Step R to right side, step L beside R

**NOTE:
ENDING
SEC 4**

1-2 Step forward on R, recover on L
3-4 Step back on R, recover on L
5 Point R to right side

ENJOY THE DANCE
