

I Have Never Dreamed

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Lucy Aprilina Lo (INA) - February 2023

Music: A Night Like This - Caro Emerald



A : 32 c/4 wall (rumba)

B : 32 c/4 wall ((cha cha)

Sequences : AAA BB AAA BBB (24) change step - A B B

Restart : on wall 11 after 24 c

AS1: MODIFIED RUMBA BOX

1-4 Step R to side- Step L together- Step R forward – Touch L beside R

5-8 Step L to side- Step R together- Step L forward- Touch R beside L

AS2: ROCKING CHAIR 2 X

1-4 Rock R forward- Recover on L- Rock R backward – recover on L

5-8 ; Repeat 1-4

AS3 : SWEEP – BEHIND – SIDE- CROSS – HOLD – SIDE ROCK- ¼ TURN L – FORWARD

1-4 Sweep Lf from front to back, cross L behind R (1)- Step R to side (2) – Cross L over R (3) – hold (4)

5-8 Rock R to side- Turn ¼ L, Weight on L - Step R forward – Hold

AS4: LOCK SHUFFLE FORWARD- HOLD- HIP SWAY R-L

1-4 Step L forward- Lock R behind L – Step L forward- hold

5-8 Sway hip to R- hold – Sway hip to L – Hold

B Session 1: SIDE – TOGETHER- FORWARD LOCK SHUFFLE

1-2-3&4 Step R to side- Step L together- Step R forward- Lock L behind R- Step R forward

5-6-7&8 Step L to side – Step R together- Step L forward- Lock R behind L- Step L forward

B Session 2: ROCKING CHAIR- ROCK – RECOVER -COASTER STEP

1-4 Rock R forward- Recover on L- Rock R backward – Recover on L

5-6-7&8 Rock R forward – Recover on L – Step R back- Step L together- Step R forward

B Session 3: CROSS- SIDE – BEHIND – SIDE- CROSS- SIDE ROCK- ¼ TURN – FORWARD LOCK SHUFFLE

1-2 Cross L over R – Step R to side

3&4 Step L behind R- Step R to side- Cross L over R

5-6- Rock R to side- Turn ¼ L, Weight on L

7&8 Step R forward- Lock L behind R – Step R forward

Restart here on wall 11 with change step continue part A

(7 -8: Step R forward- Step L together)

B Session 4: STEP – LOCK- LOCK SHUFFLE- SIDE TOUCH

1-2 Step L forward- Lock R behind L

3&4 Step L forward – Lock R behind L- Step L forward

5-6-7-8 Step R to side – touch L beside R- Step L to side – touch R beside L

LETS DO THE HAPPY DANCE

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