

# Keep a Secret

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Heather Joffer (USA) & Brenda Dorsey (USA) - February 2023

Music: Keepa Secret - LÖNIS & Little League



**Intro: 32 Counts or 16 count intro with optional 16 count dance intro only to be done once at beginning of song.**

**\*Tag: 8 counts**

**\*\*Tag: Hold - for 2 counts**

## **Optional 16 Count Dance Intro:**

### **[1-8] Hop Forward, Clap, Hop Back, Clap, Step, Pivot ½ L Turn, Step, Pivot ½ L Turn**

- & 1,2 Hop R forward (&) Hop L forward (1) Clap Hands (2)
- & 3,4 Hop R back (&) Hop L back (3) Clap Hands (4)
- 5,6 Step R forward (5) Pivot ½ L taking weight on L (6) [6:00]
- 7,8 Step R forward (7) Pivot ½ L turn taking weight on L (8) [12:00]

### **[9-16] V Step, Rocking Chair**

- 1,2 Step R forward to R diagonal (1) Step L forward to L diagonal (2)
- 3,4 Step R back to center (3) Step L next to R (4)
- 5,6 Rock forward on R (5) Recover on L (6)
- 7,8 Rock back on R (7) Rock forward on L (8) [12:00]

## **#32 Count Dance**

### **[1-8] Jazz Box, Side Rock Recover, Behind Side Cross**

- 1,2 Cross R over L (1) Step L back (2)
- 3,4 Step R to R (3) Cross L over R (4)
- 5,6 Rock R to R (5) Recover on L (6)
- 7&8 Cross R behind L (7) Step L to L (&) Cross R over L (8) [12:00]

### **[9-16] Side Rock Recover, Behind Side Cross, Press, Hold, Press, Hold**

- 1,2 Rock L to L (1) Recover on R (2)
- 3&4 Cross L behind R (3) Step R to R (&) Cross L over R (4)
- 5,6& Lightly press ball of R forward (5) Hold (6) Quickly step R next to L (&)
- 7,8& Lightly press ball of L forward (7) Hold (8) Quickly step L next to R (&) [12:00]

### **[17-24] 4 Quick Step Touches Moving Back, Walk, Walk, Triple**

- 1&2& Travelling back with small steps: Touch ball of R forward (1) Step R back (&) Touch ball of L forward (2) Step L back (&)
- 3&4& Touch ball of R forward (3) Step R back (&) Touch ball of L forward (4) Step L back (&)
- 5,6 Walk forward R (5) Walk forward L (6)
- 7&8 Step forward R (7) Step L next to R (&) Step forward R (8) [12:00]

### **[25-32] Rock, Recover, Triple ½ L Turn, Shuffle ¼ L Turn, Sailor Step**

- 1,2 Rock L forward (1) Recover on R (2)
- 3&4 Turn ¼ L stepping on L (3) Step R next to L (&) Turn ¼ L stepping forward on L (4) [6:00]
- 5&6 Turning ¼ L stepping R to R (5) Step L next to R (&) Step R to R (6) [3:00]
- 7&8 Cross L behind R (7) Step R to R (&) Step L slightly forward (8) [3:00]

**\*8 count Tag: On wall 3, after completing 2 full rotations (Facing 6:00 when tag occurs)**

### **[1-8] Press, Hold, Ball Step, Press Hold, ½ L turn unwind over left**

- 1,2& Press ball of R foot forward (1) Hold (2) Quickly step R next to L (&)

3,4& Press L ball of L foot forward (3) Hold (4) Quickly step L next to R (&  
5,6,7,8 Cross R over L (5)  $\frac{1}{2}$  unwind turning left slowly while swinging both arms from R side in circular motion, over head down to L side. (6-8). You will be facing 12:00 after you complete this  $\frac{1}{2}$  unwind.

**\*\*2 Count Hold: On wall 6, after completing 5 full rotations (Facing 9:00 when tag occurs)**

Hold for 2 counts after 5 whole rotations of the dance.

You will be facing 9:00. Bring index finger up to your lips making a "Shh" sound.

Dance ends at 3:00 wall. Turn Head to 12:00 wall bringing index finger up to lips to make a "Shh" sound.

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