

Cuando Bailas Salsa

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Karine Moya (FR) & Marian Collado (ES) - February 2023

Music: Cuando Bailas (Remix Salsa) - Leoni Torres



Intro : Approx 10 s

[1-8] MAMBO FWD, MAMBO SIDE, MAMBO BWD, POINT FWD, SIDE POINT, CROSS, HITCH

- 1&2 Step RF Fwd (1), recover on LF (&), close RF next to LF (2) (weight on RF)
3&4 Step LF to the L side (3), recover on RF (&), close LF next to RF (4) (weight on LF)
5&6 Step RF back (5), recover on LF (&) close RF next to LF (6)
7&8& Point L toe Fwd (7), Point L toe to the L side (&), cross LF over RF (8), 1/8 turn L R hitch (&)
(10:30)

[9-16] SUZY Q, MAMBO FWD & BWD, 1/4 TURN R SCISSORS

- 1&2 Cross RF over LF (1), step LF to the L side (&), Cross RF over LF (2)
3&4 Step LF fwd (3), recover on RF (&), Step LF back (4)
5&6 Step RF back (5), recover on LF (&), Step RF fwd (6)
7&8 ¼ turn R Step LF to the L side (7) (3:00), close RF next to LF (&), cross LF over RF (8)

[17-24] SIDE TOGETHER STEP FWD, ¼ TURN SUSY Q, MAMBO FWD & BWD

- 1&2 Step RF to the R side(1), close LF next to RF (&), step RF Fwd (2)
3&4 ¼ turn L cross LF over RF (3) (12:00), step RF to the R side (&), cross LF over RF (4)
5&6 Step RF Fwd (1), recover on LF (&), Step RF back (6)
7&8 Step LF back (7), recover on RF (&), Step LF fwd

[25-32] PADDLE TURN 3/4 , MAMBO CROSS BWD SIDE, HITCH, SIDE STEP DRAG & FLICK

- 1 ¼ turn L touch RF to the R side (1) (weight on LF) (9h00)
2 1/8 turn L touch RF to the R side (2) (weight on LF) (7:30),
3 1/4 turn L touch RF to the R side (weight on LF) (4:30)
4 1/8 turn L Step RF to the R side (4) (weight on RF) (3:00),
5&6& LF cross behind RF (7), recover on RF (&), Step LF to the L side (6) (weight on LF), Hitch R (&)
7 8& RF big step to the R side (7), Drag LF toward RF (8), Flick R (&)

Ending : Wall 11 section 4 : Make ¼ turn R count (7) before doing the big step to the R side (12:00)

ENJOY THE DANCE

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