# Float Float Float

Count: 32

 Wall: 4
 Level: High Beginner

Choreographer: Heather Joffer (USA) & Brenda Dorsey (USA) - February 2023 Music: Float - Tim & The Glory Boys

Intro: 32 Counts - No Tags - No Restarts

#### [1-8] Heel Hook Heel Flick, Brush Hitch Stomp, Toe Heel Stomp, Walk, Walk

- 1&2& Touch R heel forward (1) Hook R heel in front of L (&) Touch R heel forward (2) Flick R heel back (&)
  2&4 Bruch R port to L (2) Hitch R know up (&) Stomp R slightly forward (4)
- 3&4 Brush R next to L (3) Hitch R knee up (&) Stomp R slightly forward (4)
- 5&6 Touch L toe to floor, turning L knee inward (5) touch L heel next to R (&) stomp L stepping forward (6)
- 7,8 Walk forward on R (7) Walk forward on L (8) [12:00]

## \*For teaching purposes & easier option for count 1-4, Touch R heel forward (1) Hitch R knee (&) Touch R heel forward (2) Hitch R knee (&) Touch R heel forward (3) Hitch R knee (&) Stomp R slightly forward (4)

#### [9-16] ¼ L Paddle Turn, ¼ L Paddle Turn, K Step

- 1,2Step R forward (1) Roll hips (from R to L) as you turn ¼ L, taking weight on L (2) [9:00]3,4Step R forward (3) Roll hips (from R to L) as you turn ¼ L, taking weight on L (4) [6:00]5&6&Step R forward to R diagonal (5) Touch L next to R (&) Step L back to L diagonal (6) Touch R<br/>next to L (&)
- 7&8& Step R back to R diagonal (7) Touch L next to R (&) Step L forward to L diagonal (8) Touch R next to L [6:00]

### [17-24] Traveling Toe Struts to the Right, Left, Slide, Left, Slide to Touch

- 1&2& Touch R toe to R side (1) Step R down (&) Touch L toe across R (2) Step L down (&)
- 3&4 Touch R toe to R side (3) Step R down (&) Touch L next to R (4)
- 5,6 Step L to L (5) Slide R to L, taking the weight on R (6)
- 7,8 Step L to L (7) Slide R to L, Touching R next to L (8) [6:00]

### [25-32] Kick Ball Change, Kick Ball Change, Step, Pivot 1/4 L Turn, Run, Run, Run

- 1&2 Kick R forward (1) Quickly step R next to L (&) Step L forward (2)
- 3&4 Kick R forward (3) Quickly step R next to L (&) Step L forward (4)
- 5,6 Step R forward (5) Turn <sup>1</sup>/<sub>4</sub> to L, taking weight on L (6) [3:00]
- 7&8Stomp R slightly forward (7) Stomp L slightly forward (&) Stomp R next to L lifting R up so<br/>weight remains on L (8) [3:00]

# \*It sounds like there could be a restart on wall 3 after 16 counts, but it dances through, so no restart is necessary.

\*\*Styling option: During the Right Toe Struts, when the lyrics say "Float, Float, Float" make a hula motion with your arms towards the right.

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