Count: 32
Wall: 4
Level: Phrased Improver
Choreographer: Elke Schadewald (DE) \& Jess (DE) - February 2023
Music: High Time - Nickelback


Note: The dance starts with the lyrics
Dance Sequence: $4 \times \mathrm{A}-2 \mathrm{xB}-2 \mathrm{xA}-4 \mathrm{xB}-2 \times \mathrm{A}-\mathrm{TAG}-2 \mathrm{xA}-4 x B$
It's easier than it looks here!
Dance part A during the verse, dance part B during the chorus.
Part A (4 wall):
A1: Side, Together, Chassé, Cross Rock Side, Behind-Side-Cross
1-2 Step RF to right side, step LF next to RF
3\&4 Step RF to right side, step LF next to RF, step RF to right side
5\&6 Cross LF over RF, take weight back to LF, step LF to the left side
7\&8 Cross RF behind LF.step LF to left side, cross RF over LF
A2: Side, Touch, Side, Behind-Side-Cross, Monterey $1 / 4$
1\&2 Step LF to left side, touch RF next to LF, step RF to right side
3\&4 Cross LF behind RF, step RF to right side, cross LF over RF
5-6 Point right toe to right side, make $1 / 4$ turn right, put weight on RF
7-8 $\quad$ Point left toe to left side, step LF next to RF
Part B (2 wall):
B1: Shuffle forw. r \& I, Rumba Box
1\&2 Step RF forward, step LF next to RF, step RF forward
3\&4
5\&6
Step LF forward, step RF next to LF, step LF forward
Step RF to right side, step LF next to RF, step RF back
Step LF to left side, step RF next to LF, step LF forward
B2: Shuffle forw. r \& I, Rocking Chair, Step Turn
1\&2 Step RF forward, step LF next to RF, step RF forward
3\&4 Step LF forward, step RF next to LF, step LF forward
5\& Step RF forward, take weight back to LF
6\& Step RF back, take weight back to LF
7-8 Step RF forward, make $1 / 2$ turn right on both balls of feet, take weight to LF
Tag at the end of wall 16-12:00 o'clock
Monterey $1 / 4$ turn $x 2$
1-2 Point right toe to right side, make $1 / 4$ turn right, put weight on RF
3-4 Point left toe to left side, step LF next to RF
5-6 Point right toe to right side, make $1 / 4$ turn right, put weight on RF
7-8 Point left toe to left side, step LF next to RF
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