## The Hardest Word

Count: 32 Wall: 4
Level: Intermediate smooth
Choreographer: Rex Chuan (USA) - February 2023
Music: Sorry Seems To Be the Hardest Word - Elton John

Start: after 16 counts of piano introduction
S1: Side, Cross, Throw Arms X2 (R-L), Hitch, Forward, Side Rock, Recover, Forward, Touch Behind, Back, Back Cross, Side Rock, Recover
1\&2\& Step RF R(1), cross LF(\&), throw right arm forwards(2), throw left arm forwards(\&)
3\&4\& Hitch RF(3), land RF forwards(\&), rock LF L(4), recover(\&)
5\&6 Step LF forwards(5), touch RF behind(\&), step RF backwards(6) and sweep LF backwards
78\&
Step $L F$ behind(7), rock RF $R(8)$, recover(\&) and $L$ quarter turn for next move (9:00)
S2: Cross Rock, Recover, Side, Touch Forward, Touch Side, Back Rock, Weight Shift, Swivel, Swivel, Monterey Turn
12\& Cross rock RF(1), recover(2), step RF R(\&)
$345 \quad$ Forward touch LF(3), side touch LF(4), rock RF backwards
6\&7 Move weight forward(6), L half turn and bend right knee(\&), swivel $L$ quarter turn weight on $\mathrm{LF}(7)$ and start to rotate shoulder with assistance of right arm clockwise to gain momentum for the subsequent spin
8\& Move RF together and spin $R$ full turn on $L F(8)$, step RF in place (\&) (6:00)
S3 Side Touch, Together, Side Step, Side Touch, Together, Side Step, Back Rock, Together, Hitch Turn, Back, Back Bock, Recover
1\&2\& LF touch $L(1), L F$ together weight remains on $R F(\&)$, step $L F L(2), R F$ together weight remains on $L F(\&)$
3\&4\& Touch RF R(3), RF together weight remains on LF(\&), step RF R(4), Rock LF backwards(\&)
Recover(5) and swivel $R$ half turn on RF with LF hitched, extent both arms above head with palm facing inwards and fingers connected(6), open arm side way downwards and land LF backwards(7)
8\& Rock RF backwards(8), recover(\&) (12:00)
S4: Forwards \& Hitch Turn, Cross, Side, Sway, Sway, Sway, Rock, Recover, Back, Back, Side Rock, Recover

6\&7
8\&

Step RF forwards(1) and turn quarter $R$ with LF hitched, cross LF(2), step RF R(\&), sway $L(3)$
Sway $R(4)$, sway $L(\&)$, rock $R F$ forwards(5)
Recover(6), step RF backwards(\&), step LF backwards(7)
Rock RF $R(8)$, recover and make $L$ half turn for the subsequent step (9:00)

Enjoy the dance!

