Doodah
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Level: Intermediate / Advanced

Choreographer: Marcel Masse (CAN)

**Count:** 64

Music: Doodah - Cartoons

# R KICK BALL SIDE TOUCH, L KICK BALL SIDE TOUCH, R KICK BALL SIDE TOUCH, L KICK BALL SIDE TOUCH

- 1&2 Kick R forward, Bring R beside L, Touch L foot to L side slightly rearward
- 3&4 Kick L forward, Bring L beside R, Touch R foot to R side slightly rearward
- 5&6 Kick R forward, Bring R beside L, Touch L foot to L side slightly rearward
- 7&8 Kick L forward, Bring L beside R, Touch R foot to R side slightly rearward

### R KICK BALL BACK, SNAKE ROLL, CROSS KICK R, KICK R, SAILOR SHUFFLE R

- 1&2 Kick R forward, Step ball of R foot back, L foot back
- 3 Lower the head and shoulder on the L side
- 4 Turn ¼ turn to your L keeping the upper body bent forward
- & Bring R foot beside L raising upper body to initial position
- 5-6 Cross kick R in front of L, Kick R foot to the R side
- 7&8 Cross R foot behind L, Bring L beside R, Step R to R side

## CROSS KICK L, KICK L, L SAILOR STEP, CROSS STEP R WITH ¼ TURN L, STEP L, COASTER STEP R

- 1-2 Cross kick L in front of R, Kick L to L side
- 3&4 Cross step L behind R, Bring R beside L, Step L to L side
- 5-6 Cross R in front of L turning ¼ turn L , Step L to L side ( L foot pointing 45 degree to the R )
- 7&8 Step R foot back, Bring L beside R, Step R forward

### CROSS STEP L, STEP L, COASTER STEP L, SNAKE ROLL, BODY ROLL

- 1-2 Cross step L in front of R, Step R to R side ( R foot pointing 45 degree to the L )
- 3&4 Step L foot back, Bring R beside L, Step L forward
- 5 Lower the head and shoulder on the R side
- 6 Turn ¼ turn R raising upper body stand straight
- 7 Bring L foot beside R beginning a rotation of the hips from R to L
- 8 Complete the rotation of the hips from R to L ending the rotation to the L

# R KICK BALL TOUCH, L KICK BALL TOUCH, PIVOT $\frac{1}{2}$ TURN R, STEP L, PIVOT $\frac{1}{4}$ TURN R WITH CHAIR POSITION, $\frac{1}{4}$ TURN R

- 1&2 Kick R foot forward, R foot back, L foot back
- 3&4 Kick L foot forward, L foot back, R foot back
- 5-6 Pivot ½ turn R, Step L forward
- 7 Pivot ¼ turn R knees bent in a sitting position hands on thighs
- 8 Turn ¼ turn R keeping position in step 7 ( at this point the L knee is closer to the floor )

# BODY UP, WALK R, WALK L, CROSS TOUCH R BEHIND L, STEP R BACK, COASTER STEP

- 1 Straighten the knees and remove hands off thighs keeping upper body bent forward
- 2 Slide L foot beside R ( straightening the upper body )
- 3-4 Step R forward, Step L forward
- 5-6 Cross touch R behind L leg, Step R back
- 7&8 Step L back, Bring R beside L, Step L forward

# WEAVE L, WEAVE L WITH KICK L, WEAVE R, WEAVE R WITH KICK R

- 1&2 Cross R foot front of L, Step L to L side, Cross R foot behind L
- &3-4 Step L to L side, Cross R foot front of L, Kick L foot to L side





Wall: 4

Wall:

- 5&6 Cross L foot front of R, Step R to R side, Cross L foot behind R
- &7-8 Step R to R side, Cross L foot front of R, Kick R foot to R side

### CROSS STEP R, HOLD, FULL TURN L, HOLD, BODY MOVE, STEP L, HOLD

- 1-2 Cross R foot front of L, Hold
- 3-4 1 full turn L, Hold
- 5 Bend head and shoulders forward
- 6 Straighten upper body ( wave move )
- 7-8 Step L to L side, Hold