# Cuckoo



Count: 32 Wall: 4 Level: Improver

Choreographer: Diana Liang (CN) - February 2023

Music: Bu Gu Niao (布谷鸟) - Xiao Mi (小米) or: Bu Gu Niao (布谷鸟) - Liu Zheng (流筝)



Intro: 8

### S1: Heel Grind 1/4R, Side, Heel Grind 1/4L, Side, Kick RL, Heels Swivel

1-2& rock Rf heel forward twisting Rf toes from L to R turning 1/4 to R, 3H, recover back to Lf, step

Rf next to Lf

3-4& rock Lf heel forward twisting Lf toes from R to L turning 1/4 to L, 12H, recover back to Rf,

step Lf next to Rf

5&6& kick Rf forward, step Rf next to Lf, kick Lf forward, step Lf next to Rf

7&8 turn heels to R, turn heels to L, turn heels to center

# S2: (Side Together Side Touch) RL, 3/4R Voltas, Forward RL

step Rf to R side, step Lf next to Rf, step Rf to R side, touch Lf next to Rf
 step Lf toLside, step Rf next to Lf, step Lf to L side, touch Rf next to Lf

## Optional Hands: rolling forward around each other during 1&-4& counts

5&6& turn 1/8 to R crossing Rf over Lf, 1:30H, turn 1/8 to R stepping Lf next to Rf, 3H, turn 1/8 to R

crossing Rf over Lf, 4:30H, turn 1/8 to R stepping Lf next to Rf, 6H

7&8& turn 1/8 to R crossing Rf over Lf, 7:30H, turn 1/8 to R stepping Lf next to Rf, 9H, step Rf

forward, step Lf forward

## Restart Here during W3 / W7 and both facing 3H after the follwing 2C's Tag:

Tag: RL Stomp Hitch

1&2& stomp Rf in place, hitch Lf, stomp Lf in place, hitch Rf

### S3: Mambo Forward, Lock Back, Mambo Back, Tap, Back, Heel Touch

1&2 rock Rf forward, recover to Lf, step Rf back
3&4 step Lf back, lock Rf over Lf, step Lf back
5&6 rock Rf back, recover to Lf, step Rf forward

7&8 tap Lf behind Rf, step Lf back, touch Rf heel in place

# S4: (Cross Side Heel Together)RL, Point Switch, Point, Together Sit, Straighten up

1&2& cross Rf over Lf, step Lf to L side, touch Rf heel diagonal forward, step Rf next to Lf cross Lf over Rf, step Rf to R side, touch Lf heel diagonal forward, step Lf next to Rf

5&6& point Rf to R side, step Rf next to Lf, point Lf to L side, hitch Lf next to Rf

7&8 point Lf to L side, step Lf next to Rf bending both knees slightly, straighten knees up ending

with weight on Lf

#### Thanks and happy dancing!

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