I See Perfection

Count: 32

Level: Intermediate

Choreographer: Rob Holley (USA) - February 2023

Music: Come Home To You - Ian Munsick : (CD: Coyote Cry - iTunes)

Wall: 4

** 1st place Country Intermediate Division - 2023 Sunshine N Line WDM Florida Masters **

- ** 2nd place Choreography Contest Open Division 2023 Palm Springs Winter Break **
- ** 4th place UCWDC Intermediate Division 2023 Country Dance World Championships **

Intro: 16 (start on vocals)

[1-8] BACK STEP W/SWEEP, BEHIND SIDE CROSS ROCK, RECOVER, BALL STEP, CROSS ROCK RECOVER, BALL STEP, TOUCH, ¼ TURN LEFT, BALL STEP, TOUCH, STEP FORWARD

- 1 Step R behind & sweep L front to back (1)
- 2a3 Step L behind R (2), step R to R side (a), cross rock L over R (3)
- 4a5 Recover weight to R (4), step L to L side (a), cross rock R over L (5)
- 6a7 Recover weight to L (6), step R to R side (a), touch L next to R (7)
- a8 Turn ¼ L & step L to L side (a), touch R next to L (8) (9:00)

[9-16] FRONT SWEEP, FALLAWAY, BEHIND SIDE CROSS, RECOVER, SIDE

a1 Step R forward (a), step L forward & sweep R back to front (1)

- 2a3 Cross R over L (2), step L to L side (a), step R back (3)
- 4a5 Step L back (4), turn ¼ R & step R to R side (a), turn ¼ R & step L forward (5) (3:00)
- 6a7 Step R behind (6), step L to L side (a), cross R over L (7)
- 8a Recover weight on L (8), step R to side R (a)

[17-24] WEAVE RIGHT, WALK, WALK, PRESS RECOVER, STEP BACK

- 1a2a Cross L over R (1), step R to R side (a), step L behind R (2), step R to R side (a)
- 3a4a Cross L over R (3), step R to R side (a), step L behind R (4), step R to R side (a)
- 5-6 Step L forward (5), step R forward (6)
- 7-8 Press L forward (7), recover weight to R (8)
- a Step L back (a)
- *Restart here on wall 3 while facing 9:00*

[25-32] ROCK BACK RECOVER, ½ TURN LEFT & ROCK BACK RECOVER, ½ TURN LEFT & ROCK BACK RECOVER, BALL STEP, ROCK FORWARD RECOVER, BALL STEP BACK

- 1-2 Rock back R (1), recover L (2)
- a3-4 Turn ¹/₂ left & step R back (a), rock back L (3), recover weight on R (4) (9:00)
- a5-6 Turn 1/2 right & step L back (a), rock back R (5), recover weight on L (6) (3:00)
- a7-8 Step R next to L (a), rock L forward (7), recover weight on R (8) (RLR)
- a Step L next to R (a)

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