

# Call it Love

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Tobias Jentzsch (DE) - February 2023

Music: Call It Love - Felix Jaehn & Ray Dalton



The dance starts after 16 Counts intro, with the vocals.  
One Tag after wall 2 & 6, 6 Counts.

## S1: diagonal-step lock & diagonal-shuffle forward, cross, 1/4-Turn r, chasse r

- 1-2& step RF diagonally fwd (1), lock LF behind RF, step RF slightly fwd (&)
- 3&4 step LF diagonally fwd, close RF next to LF, step LF
- 5-6 cross RF over LF, 1/4-Turn r while stepping LF back (3:00)
- 7&8 step RF to right, close LF next to RF, step RF to right

## S2: cross, point, kick-ball-point, sailor step, sailor-1/4-Turn r

- 1-2 cross LF over RF, point right Toe to the right
- 3&4 kick RF fwd, close RF next to LF & point LF to the left
- 5&6 step LF behind RF, small step RF to right, small step LF to left
- 7&8 step RF behind LF, 1/4-Turn r while stepping small step LF to left (6:00) & small step RF to right

## S3: rock step, triple-3/4-Turn l, cross rock, chasse-1/4-Turn r

- 1-2 Rock LF fwd, recover on RF
- 3&4 1/4-Turn l while stepping LF to left (3:00), 1/4-Turn l while stepping RF slightly to right (12:00), 1/4-Turn l while stepping LF to left (9:00)
- 5-6 Rock RF across LF, recover on LF
- 7&8 step RF to right, close LF next to RF, 1/4-Turn r while stepping RF fwd (12:00)

## S4: step, 1/2-Turn r, shuffle forward, step 1/2-Turn l, step 1/2-Turn l

- 1-2 step LF fwd, 1/2-Turn r on both Balls (6:00) (weight on RF)
- 3&4 step LF fwd, close RF next to LF, step LF fwd
- 5-6 step RF fwd, 1/2-Turn l on both Balls (12:00) (weight on LF)

(Tag: in wall 2 on 6 o'clock and in wall 6 auf 12 o'clock)

- 7-8 same as 5-6

## Tag : 1/2-Turn l, 1/2-Turn l, 2x rock steps with Body-roll

- 1-2 1/2-Turn l while stepping LF back (6:00), 1/2-Turn l while stepping RF (12:00)
- 3-4 Rock RF fwd, recover on LF (while rolling your Body from the top to the bottom)
- 5-6 put weight back on RF, recover on LF (while rolling your Body from the top to the bottom)

Repeat till the Music ends.