The Line Dance Sway

| Cour | nt: 16 Wall: 2 Level: Beginer | |
|----------------------------------|---|--|
| Choreographe | er: Karen McMillan Clark (USA) - February 2023 | |
| Musi | ic: Thank God - Kane Brown & Katelyn Brown | |
| c | pr: I Hope You Dance - Lee Ann Womack | |
| c | pr: You Don't Know Her Like I Do - Brantley Gilbert | |
| c | pr: Here In the Real World - Alan Jackson | |
| c | pr: Must Be Doin' Somethin' Right - Billy Currington | |
| C | pr: I Am That Man - Brooks & Dunn | |
| | lostorto | |
| No Tags. No R Start dancing v | when the lyrics start. | |
| Stort with woig | ht op D | |
| Start with weig S1 (1-8) | | |
| • • | ches 3x; Step-Kick | |
| 1-2 | Side step Left to L, touch R beside L (Option: Touch R in place) | |
| 3-4 | Side step Right to R, touch L beside R (Option: Touch L in place) | |
| 5-6 | Side step Left to L, touch R beside L (Option: Touch R in place) | |
| 7 | Turn 1/4 to R Stepping forward on R (face 3:00 wall) | |
| 8 | Gently kick L forward (3:00 wall) | |
| S2 (9-16) | | |
| Back Up, Turns | s*, Weave, Turns* | |
| - | ictors can say "Turn" or "Pivot") | |
| 1-2 | Walk backwards LR | |
| 3 | 1/4 Turn L, Step L (face 12:00 wall/Line of Dance) | |
| 4 | 1/2 Turn L, Step R (6:00) | |
| 5 | Cross L behind R | |
| 6 | ¼ Turn R, Step R (9:00) | |
| 7 | 1/2 Turn R, Step L (12:00) | |
| 8 | 1/2 Turn R, Step R (6:00) | |
| DEDEAT | | |

REPEAT

BONUS OPTION: "The Line Dance Sway" can be danced with a partner along one wall of this two wall line dance. Just putting this info out there for those interested in trying a hybrid line/partner dance. My "Retirees atPlay" YouTube channel has a demo video of my spouse and I dancing this line dance "hybrid" style.

Choreographer's Note:

I do not know who choreographed the classic dance "Sway" that is a circle dance done with a partner. I would gladly cite the choreographer if I did. Via the website CopperKnob.co.uk the choreographer for the round dance "Sway" is listed as "unknown".

The choreography for "The Line Dance Sway" has modified this original circle dance to make it a two wall, sixteen count line dance.



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