

# Santeria

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Shanty Dimas (INA), Luci Chryz (INA) & Uli Elfrida (INA) - February 2023

**Music:** Santeria - Sublime



**Intro: 32C, start dance on vocals - No tags - 3x restart**

## **Section 1 : 2x KICK BALL POINT, ROCK FWD RECOVER, ½ TURN R, RUN RUN L-R-L**

- 1 & 2 Kick forward on RF (1) step RF beside LF (&) touch LF to left (2)
- 3 & 4 Kick forward on LF (3) step LF beside RF (&) touch RF to right (4)
- 5 & 6 Step RF forward (5) recover on LF (&) turn 1/2R step forward (6)
- 7 & 8 Run L – R – L (7&8)

## **Section 2 : TURN 1/4R VAUDEVILLE (R&L) ROCK RECOVER STEPBACK R-L-R-L**

- 1 & 2& Turn 1/4R cross RF over LF (1) step LF slightly to left side (&) touch R heel on R (2) step R beside L (&)
- 3 & 4& Cross LF over RF (3) step RF slightly to right side (&) touch L heel on L (4) step L beside R (&)
- 5 6 Rock RF forward (5) recover on LF (6)
- 7 & 8& Stepback on R-L-R (7&8) step LF beside RF (&)

## **Section 3 : CROSS ROCK R – L STEP RF FORWARD HITCH LF WHILE TURN 1/4R SYNCOPATHED JAZZ BOX**

- 1 & 2 Rock cross RF over LF (1) recover on LF (&) step RF to right (2)
- 3 & 4 Rock cross LF over RF (3) recover on RF (&) step LF to left (4)
- 5 6 Step RF forward (1) hitch LF while turn 1/4R (2)
- 7 & 8 & Cross LF over RF (7) step R back (&) step RF to right (8) touch RF beside LF (&)

## **Section 4 : TURN 1/4R MONTEREY , ANCHOR STEP**

- 1 - 2 Touch R toe to right side (1) turn ¼ R step RF beside LF
- 3 - 4 Touch L toe to left side (3) step LF beside RF
- ===== R E S T A R T H E R E on wall 2 , 4, 6 =====
- 5 & 6 Step R behind L (5) step L in place (&), step R in place (6)
- 7 & 8 Step L behind R (7) step R in place (&), step L in place (8)

**ENJOY THE DANCE !!**

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