

First Taste of Gone

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate NC2

Choreographer: Trish McElhinney (CAN) - February 2023

Music: First Taste of Gone - Josh Ross



**** 2nd Place Intermediate Country – 2023 Sunshine N Line Florida WDM ****

Intro: 8 Counts Notes; 2 Restarts after 24 Counts, Wall 2, 4

[1 – 8] Cross Hitch, Cross, ¼, ½ with reach, Back x2 R-L, ¼ Sway, Sway x2, Nightclub Basic

- 1-2&3 Cross RF over LF hitching L Knee from back to front (1), Cross LF over RF (2), ¼ L stepping back on RF (&), ½ L stepping LF forward raising Right Arm up to shoulder height (3) 3
- 4&5-6& Recover back on RF (4), Step LF back (&), ¼ R stepping RF to R Side swaying R (5), Sway L (6), Sway R (&) 6
- 7,8& Step LF to left side (7), Close RF slightly behind LF (8), Cross LF over RF (&) 6

[9 – 16] ¼ Sweep, Cross, ¼, ¼ Lunge, ¼ Recover, ½, ½, Pivot, ¼ L, Cross Behind, ¼

- 1-2&3 ¼ R Stepping RF forward sweeping LF from back to front (1), Cross LF over RF (2), ¼ L stepping back on RF (&), ¼ L lunging to L side (3) 3
- 4&5 ¼ R recovering onto RF (4), ½ R Stepping back on LF (&), ½ R stepping forward onto RF 6
- 6&7-8& Step LF forward (6), ½ R transferring weight to RF (&), ¼ R stepping LF to L side (7), Cross RF behind LF (8), ¼ L stepping LF forward (&) 12

[17 – 24] ¾ Fallaway Diamond, 3/8 with Hitch, ½, ½

- 1-2& Step RF to R side (1), 1/8 turn L stepping LF back into diagonal (2), Step RF back (&) 10:30
- 3-4& 1/8 turn L stepping LF to L side (3), 1/8 turn L stepping RF forward in diagonal (4), Step LF forward (&) 7:30
- 5-6& 1/8 turn L stepping RF to R side (5), 1/8 turn L stepping LF back into diagonal (6), Step RF back (&) 4:30
- 7-8& 3 1/8 turn L stepping forward on LF as you hitch R knee up to a figure 4 position (7), ½ L stepping back on RF (8), ½ L stepping forward on LF (&) 12

Restarts Wall 2 (facing 6), Wall 4 (facing 12)

[25 – 32] Cross Rocks x2 R-L, Step Forward, ½ Chase Turn, ½, ½

- 1-2& Cross rock RF over LF (1), Recover onto LF (2), Step RF to R side (&), 12
- 3-4&5 Cross rock LF over RF (3), Recover onto RF (4), Step LF to L side (&), Step RF forward (5) 12
- 6&7-8& Step LF forward (6), ½ R transferring weight to RF (&), Step LF forward (7), ½ L stepping RF back (8), ½ L stepping LF forward (&) 6

Ending Wall 5, dance up to count 29 reaching right hand forward