COPPER KNOB

Farbfilm

Farbfilr	n		G	OPPER K	
• •	: Karin Kah (DE)	rbfilm Vergessen (l	Level: Phrased Intermediate Radio Edit) (feat. Stephanie Kurpisch) - D.		
	4 counts with the Fag, BB, CC, AA,				
Part A (4 walls)					
• •		uffle forward, step-	pivot ½ r-step		
	Step RF forward,				
	Step LF back, Kic				
	Step RF forward, Step LF next to RF, Step RF forward Step LF forward, ½ Turn R transferring weight to RF, Step LF forward (6:00)				
100	Step LF IOI ward,		ing weight to RF, Step LF forward (0.00)		
A2: Skate 4, jazz	z box				
		d diagonal directior	n of the foot side (R - L - R - L)		
	Cross RF over LF	-			
7-8	Step RF to R side	, Step-close LF bes	side RF		
A3: Side, behind	l, chassé r turning	1/4 r, step, pivot 1/2 i	r, step, pivot full r		
	-	, Cross LF behind			
1&2	Step RF to R side	, Step-close RF be	side LF, ¼ Turn R stepping RF forward (9	:00)	
5-6	Step LF forward, 1	½ Turn R transferri	ng weight to RF (3:00)		
7-8	Step LF forward, 2	½ Turn right step L	F back, ½ Turn right step RF forward		
A4: Charleston s	teps, toe strut for	ward-toe strut forwa	ard-toe strut forward-touch		
	•	Touch RF forward			
3-4	Step RF back, To	uch LF back			
5&	Step LF forward o	n toe, Drop LF hee	el (taking weight)		
6&	Step RF forward of	on toe, Drop RF he	el (taking weight)		
7&	Step LF forward o	n toe, Drop LF hee	el (taking weight)		
8	Touch RF toe bes	ide LF			
Part B (1 wall; al	ways start 6:00)				
•	•	h-point & rock forwa	ard, coaster step		
1&	Point RF toe to R	side, Touch RF toe	e beside LF		
2&	Point RF toe to R	side, Step-close R	F beside LF		
		side, Touch LF toe			
		side, Step-close LF			
	•	Recover weight on			
7&8	Step RF back, Ste	ep LF next to RF, S	tep RF forward		
B2: Dorothy step	os I + r, rock forwa	rd, shuffle in place	turning full I		
1-2&	Step LF forward d	liagonal left, Step L	ock RF behind LF, Step LF forward diago	nal left	
3-4&	Step RF forward o	diagonal right, Sept	Lock LF behind RF, Step RF forward diag	jonal right	
5.6	Stop E forward	Pocovor woight on	PE		

- Step LF forward, Recover weight on RF 5-6
- Steps in place doing Full Turn Left (LF RF LF) 7&8 3

Part C (4 wall; always start 1st wall 6:00)

C1: Chassé r, ¼ turn l/chassé l, ¼ turn l/chassé r, ¼ turn l/chassé l

1&2 Step RF to R side , Step-close LF beside RF, Step RF to R side

- 3&4 ¹/₄ Turn L, Step LF to L side, Step-close RF beside LF, Step LF to L side (3:00)
- 5&6 1/4 Turn L, Step RF to R side, Step-close LF beside RF, Step RF to R side (12:00)
- 7&8 1/4 Turn L, Step LF to L side, Step-close RF beside LF, Step LF to L side (9:00)

C2: 1/2 paddle turn I-step, 1/2 paddle turn r-close

- 1& ¹/₈ Turn Left on RF Toe forward (7:30)
- 2&3& '1&' 2x repeat (4:30)
- 4 1/₈ Turn Left, Step RF forward (3:00)
- 5& ¹/₈ Turn Right on LF Toe forward (4:30)
- 6&7& '5&' 2x repeat (7:30)
- 8 ¹/₈ Turn Right, Step-close LF beside RF (9:00)

Tag (1 wall; always start 6:00)

T1: Side, touch r + I

- 1-2 Step RF to R side, Touch LF toe beside RF
- 3-4 Step LF to L side, Touch RF toe beside LF

Last Update: 28 Feb 2023