Count: 32
Wall: 4
Level: High Beginner
Choreographer: Hayley Wheatley (UK) - February 2023
Music: Gold Rush Kid - George Ezra

## Count in: 16 Counts

Restarts during walls $2 \& 6$, Tag at the end of Wall 9
With Thanks to my son Luke for finding this song and encouraging me to choreograph to it.
S1: SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH
1-2 Step RF to R side (1), Close LF beside RF (2) 12:00
3-4 $\quad$ Step RF to R side (3), Touch $L$ toe beside RF (4) 12:00
5-6 Step LF to L side (5), Close RF beside LF (6) 12:00
7-8 $\quad$ Step LF to $L$ side (7), Touch $R$ toe beside LF (8) 12:00
S2: STEP 1/8 TURN, TOUCH, STEP 1/8 TURN, TOUCH, ROCK FORWARD, RECOVER, STOMP, HOLD
1-2 $\quad$ Step RF to $R$ side making 1/8 turn $L$ (1), Touch $L$ toe beside RF (2) 10:30
3-4 $\quad$ Step LF to $L$ side making 1/8 turn $L$ (3), Touch $R$ toe beside LF (4) 9:00
5-6 Rock fwd on RF (5), Recover on LF (6) 9:00
7-8 Stomp RF beside LF (7), Hold whilst clapping hands (8) 9:00
Restart During walls 3 \& 6, replace counts 15-16 with: 12:00
Touch R toe beside LF (7) Hold whilst clicking fingers. (8) 6:00
Then Restart

S3: TOE STRUTS BACKWARDS, COASTER STEP SCUFF

| $1-2$ | Touch $L$ toe back (1), Drop $L$ heel (2) 9:00 |
| :--- | :--- |
| $3-4$ | Touch $R$ toe back (3), Drop $R$ heel (4) 9:00 |

choreographers note: Keep struts small to a more concise half turn.
5-6 Step back on LF (5), Step RF beside LF (6) 9:00
7-8 Step fwd on LF (7), Scuff RF fwd (8) 9:00
S4: TOE STRUTS $1 / 2$ TURN, ROCKING CHAIR
1-2 Touch R toe fwd making $1 / 4 R(1)$, Drop R Heel (2) 12:00
3-4 Touch $L$ toe fwd making $1 / 4 R(3)$, Drop $L$ Heel (4) 3:00
5-6 Rock fwd on RF (5), Recover onto LF (6) 3:00
7-8 Rock back on RF (7), Recover onto LF (8) 3:00
TAG: At the end of wall 9 (facing 3:00), repeat counts 29-32
Contact: Hcwheatley@live.com
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