

# Giddy Up

**COPPER KNOB**  
STEPPERS

Count: 72

Wall: 2

Level: Low Intermediate

Choreographer: Judy MacLean (CAN) - March 2023

Music: Giddy Up! - Shania Twain



## #8 Count Intro

### \*\*2 Tags

#### Section 1 Touch R Toe Front, Touch R Toe side, Triple in Place (X2)

- 1-2 Touch R toe to front, Touch R toe to R side
- 3&4 Step on R foot, Step on L foot, Step on R foot
- 5-6 Touch L toe to front, Touch L toe to L side
- 7&8 Step on L foot, Step on R foot, Step on L foot

#### Section 2 Toe, Heel, Stomp( X2), Step Back R, Step Back L, Coaster Step

- 1&2 Touch R toe to R instep, Touch R Heel to R instep, Stomp R foot
- 3&4 Touch L toe to L instep, Touch L Heel to L instep, Stomp L foot
- 5-6 Step back on R foot, Step L foot beside R foot
- 7&8 Step R foot back, Step L foot beside R foot, Step R foot forward

#### Section 3 Slide to Left, Clap, Clap, Slide to Right, Clap, Clap

- 1&2 Step L(c1), slow drag R foot beside L foot (c&2)
- 3-4 Clap, clap
- 5&6 Step R(c1), slow drag L foot beside R foot (c&2)
- 7-8 Clap, clap

#### Section 4 Kick and Point, Kick and Point, Jazz Box turning ¼ R (shoulder shimmy)

- 1&2 Kick R foot forward, Step R foot beside L foot, Touch L toe to L side
- 3&4 Kick L foot forward, Step L foot beside R foot, Touch R toe to R side
- 5-6 Step R foot across L foot, Step back on L foot
- 7-8 Step R foot ¼ R, step L foot beside R foot

#### Section 5 Toe Strut, Crossing Toe Strut, Rock Recover, Crossing Shuffle (dipping down slightly)

- 1-2 Step R toe to R side, Lower R heel
- 3-4 Cross L toe over R foot, Lower L heel
- 5-6 Rock R foot to R side, recover on L foot
- 7&8 Cross R foot over L foot, Step L foot to L side, Cross R foot over L foot

#### Section 6 Toe Strut, Crossing Toe Strut, Rock Recover Crossing Shuffle (dipping down slightly)

- 1-2 Step L toe to L side, Lower L heel
- 3-4 Cross R toe over L foot, Lower R heel
- 5-6 Rock L foot to L side, recover on R foot
- 7&8 Cross L foot over R foot, Step R foot to R side, Cross L foot over R foot

#### Section 7 Syncopated Lock Steps, Rock, Recover, Sailor ½ Turn L

- 1&2 Step R foot forward, Step L foot behind R foot, Step R foot forward
- &3&4 Step L foot to side, Step R foot behind, Step L foot forward, Step R foot beside L
- 5-6 Rock forward L, Recover R
- 7&8 Step L foot behind R foot, turning ½ L, Step on R foot, Step on L foot

#### Section 8 Syncopated Lock Steps, Rock, Recover, Sailor ½ Turn L

- 1&2 Step R foot forward, Step L foot behind R foot, Step R foot forward

&3&4            Step L foot to side, Step R foot behind, Step L foot forward, Step R foot beside L  
5-6             Rock forward L, Recover R  
7&8             Step L foot behind R foot, turning ½ L, Step on R foot, Step on L foot

**Section 9 Vine Right, Jazz box ¼ Turn R to touch forward**

1-2             Step R foot to R side, Cross L foot behind R foot  
3-4             Step R foot to R side, Step L foot beside R foot  
5-6             Step R foot across L foot, Step back on L foot  
7-8             Step R foot ¼ R, Step L foot beside R foot

**TAGS**

**Tag 1: 1st time at 12' o'clock wall – 2nd time at 6 o'clock wall**

**Section 1 K-Step, V Step, ¼ Turn L Making a Lasso Motion with R Hand(X2)**

1-2             Step right diagonally forward, touch left beside right  
3-4             Step left diagonally back, touch right beside left  
5-6             Step right diagonally back, touch left beside right  
7-8             Step left diagonally forward, touch right beside left

**Section 2**

1-2             Step R foot diagonally forward right, Step L foot diagonally forward L (out, out)  
3-4             Step R foot back to center, Step L foot beside R (in, in)  
5-6             Step R foot turning ¼ L, with R hand lifted making lasso motion  
7-8             Step R foot turning ¼ L, with R hand lifted making lasso motion

**Tag 2 After 32 count, Tag 2 begins at 3 O'clock wall... After tag 2, drop sections 5 and 6, and continue dance starting at Section 7**

1-4             4 stomps while clapping

**Ending In Section 2 of Tag 1, for counts 5-6 and 7-8 do not turn, Lasso Motion in place, Hitch**

5-6             Step on R foot, Step on L foot with R hand lifted making lasso motion  
7-8             Step on R foot, Hitch L leg with R hand lifted making Lasso Motion

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