Gonna Be You



Count: 32 Wall: 4 Level: Improver

Choreographer: Darren Tubridy (UK), David Sinfield (UK), Noel Bowes Bonham (UK) & Geoff

Evans (UK) - March 2023

Music: Gonna Be You (feat. Gloria Estefan & Debbie Harry) - Dolly Parton, Belinda

Carlisle & Cyndi Lauper: (80 for Brady OST)



Intro: 8 counts (approx. 5 secs) - Start on main vocals

S1 [1-8] Walk R, L, Anchor Step, Cross Rock, Recover, Side Rock, Recover, 1/4 Turn Coaster			
1,2	Walk forward R, walk forward L		
3&4	Step R behind L (R instep to L heel), recover weight on L (&), rock weight back on R		
5&	Cross rock L over R, recover weight on R (&)		
6&	Rock L out to L side, recover weight on R (&)		
7&8	Make ¼ turn L stepping back on L, step R next to L (&), step forward on L [9:00]		
S2 [9-16] Cross, Side, Behind Side Cross, Side Rock, Recover ¼ R, ½ Turn Shuffle Back			
1,2	Cross step R over L, step L to L side		
3&4	Step R behind L, step L to L side (&), cross step R over L		
5,6	Rock L out to L side, make ¼ turn R recovering weight forward on R [12:00]		

Make ½ turn R stepping back on L, step back on R (&), step back on L [6:00]

S3 [17-24] R Kick Ball Touch, L Kick Ball Hitch, Cross R, Back L, Chasse R

Co [17 2 1] 17 Tack Ball Todoli, 2 Tack Ball Tilloli, Crosc 14, Back 2, Chacco 14		
1&2	Kick R forward, step ball of R next to L (&), touch L to L side	
3&4	Kick L forward, step ball of L next to R (&), hitch R	
5,6	Cross step R over L, step back on L (*See note below about RESTARTS here)	
7&8	Step R to R side, step L next to R (&), step R to R side [6:00]	

S4 [25-32] Cross Rock Recover Sailor ½ L R Vaudeville L Vaudeville

34 [23-32] Closs Nock, Necover, Saliol /4 L, N Vaudeville, L Vaudeville		
1,2	Cross rock L over R, recover on R sweeping L from front to back	
3&4	Cross step L behind R making ¼ turn L, step R to R side (&), step L to L side [3:00]	
5&6	Cross step R over L, step L to L side (&), touch R heel to R diagonal	
&7&	Step R next to L (&), cross step L over R, step R to R side (&)	
8&	Touch L heel to L diagonal, step L next to R (&)	

Start Over

7&8

*RESTARTS: (with step change) During WALL 2 and WALL 5 (both facing 9 o'clock) dance up to and including count 6 of S3 then replace the chasse R (counts 7&8) with:

Step R to R side (7), cross step L over R (8)

Then Restart the dance