

# Steppin' Outlaw

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Pat Esper (USA) - March 2023

**Music:** Step (feat. Sarah Ross) - Moonshine Bandits : (Album: Blacked Out)



**Dance map:** 32 intro-A-A-A-A-A-First 16 of A-B-B-32 to end

**A = 32 counts**

**[1-8]: Sideways wizard, Sideways wizard, Stomp, Clap, Quarter turn stomp, Clap**

- 1-2&. Step the left foot to the side. Step the right foot behind the left, Step the left foot slightly to the left.
- 3-4&. Step the right foot to the side. Step the left foot behind the right. Step the right foot slightly to the right.
- 5-6. Stomp the left foot forward. Clap.
- 7-8. Pivot a quarter turn right on the left foot and stomp the right foot forward.

**[9-16]: Step, Heel swivel, Coaster step, Kick and Step, Bouncing turn**

- 1&2. Step slightly forward on the left foot, Swivel both heels to the left, Bring both heels to center.
- 3&4. Step back on the left foot, Step the right foot next to the right, Step forward on the left foot.
- 5-6. Kick the right foot forward rising up on the ball of the left foot. Step slightly back on the right foot.
- 7&8. Bounce making a quarter turn to the right (bounce-bounce-bounce)

**[17-24]: Step, Step, Bouncing hip roll, Vine to Heel jack**

- 1-2. Step the left foot forward at a slight angle. Step the right foot to the side.
- 3-4. Roll the hips counter clockwise pushing the butt out and bouncing the butt ending with the weight on the left foot.
- 5-6. Step the right foot to the side. Step the left foot behind the right.
- &7&8. Step the right foot to the side, Step the left heel forward, Step the left foot next to the right, Step the right foot across the left.

**[25-32]: Quarter turn triple, Step, Half turn, Turn, Turn, Triple**

- 1&2. Turning a quarter turn left, step forward on the left foot, Step the right foot next to the left, Step forward on the left foot.
- 3-4. Step forward on the right foot. Turn a half turn over the left shoulder.
- 5-6. Pivoting a half turn on the ball of the left foot over the left shoulder, step back on the right foot. Pivoting a half turn on the right foot, step forward on the left foot.
- 7&8. Step forward on the right foot, Step the left foot next to the right, Step forward on the right foot.

**B = 16 counts**

**[1-8]: Walk to the left, Walk to the right**

- 1-2. Angling the body to the left, Step to the left on the left foot. Step to the left on the right foot.
- 3-4. Step to the left on the left foot. Touch the right foot next to the left.
- 5-6. Angling the body to the right, Step to the right on the right foot. Step to the right on the left foot.
- 7-8. Step to the right on the right foot. Touch the left foot next to the right.

**[9-16]: Step, Hold, Step, Hold, Sailor, Sailor quarter turn**

- 1-2. Step the left foot to the side. Hold
- 3-4. Step the right foot to the side. Hold.
- 5&6. Step the left foot behind the right, Step the right foot to the side, Step in place on the left foot.

7&8. Turning a quarter turn to the right, step the right foot behind the left, Step the left foot to the side, Step in place on the right foot.

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