

Count: 32 Wall: 2 Level: Improver

Choreographer: Ryan (INA), Kiki (INA), Yanti SR (INA) & Ranny Kusumawardhani (INA) - March

2023

Music: Sial - Mahalini



#### \*\*\*3 Restarts, No Tags

R1 on wall 2 after 16 count, R2 on wall 4 after 16 count, R3 on wall 6 after 24 count

## S1. WALK, L MAMBO, BACK WITH SWEEP, BACK, SIDE, RIGHT CROSS DIAGONAL, BACK, RECOVER, SIDE, LEFT CROSS DIAGONAL, RECOVER, HALF TURN LEFT FORWARD

- 1 2& Step R forward(1) Recover L(2) Step R back(&)
- 3 4& Step L back while R sweep from front to back (3) Step R back (4) step L to side (&)
- 5 6& Cross R over L (5) Recover L (6) step R to side (&)
- 7 8& Cross L over R (7) Recover R (8) Turn 1/2 L step L fwd (&)

Restart here on wall 4

# S2. SIDE, CROSS BEHIND, SIDE, CROSS WITH HITCH HALF TURN LEFT, FORWARD, HALF TURN RIGHT, HALF TURN R WITH LEFT SWEEP, CROSS, SIDE, BACK WITH RIGHT SWEEP, ROCK, RECOVER

- 1 2& Step R to side (1) Cross L behind R (2) step R to side (&)
- 3 4& Cross L over R with 1/4 turn L with R hitch (3) step R fwd (4) turn 1/2 R, step L back (&)
- 5 6& Turn 1/2 R, step R fwd while L sweep from back to front (5) Cross L over R (6) step R to side

(&)

7 - 8& Cross L behind R while R sweep from front to back (7) Cross R behind L (8) step L to side

(&)

Restart here on wall 2

#### S3. QUARTER LEFT DIAMOND, FORWARD, HALF TURN RIGHT, FORWARD, HALF TURN RIGHT

- 1 2& Step R to side (1) Cross L over R (2) step R to side (&)
- 3 4& Turn 1/8 L, step L back (3) step R back (4) turn 1/8 L, step L to side squaring (&)
- 5 6& step R fwd (5) step L fwd (6) turn 1/2 R, step R in place (&)
- 7 8& step L fwd (7) turn 1/2 L, step R back (8) turn 1/2 L, step L fwd (&)

Restart here at wall 7

## S4. NIGHT CLUB (R-L), QUARTER RIGHT TURN, FORWARD, HALF TURN RIGHT, QUARTER RIGHT TURN, CROSS RIGHT BACK, STEP LEFT NEXT TO RIGHT

1 - 2&	Step R to side (1) Cross L slightly behind R (2) Cross R over L (&)
3 - 4&	step L to side (3) cross R slightly behind L(4), Cross L over R (&)

- 5 6& 1/4 turn R Step R fwd (5) step L fwd (6) turn 1/2 R, step R in place (&)
- 7 8& Step L to side (7) 1/4 turn R, step L to side (8) step L next R (&)

### **Enjoy The Dance!**

For more info please kindly contact to: yantisrirochmulyati1970@gmail.com

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