# Texas Swing For 2 ( P ) 

Count: 64
Wall: 0
Level: Easy Improver - Partner
Choreographer: Guy Dubé (CAN), Nancy Milot (CAN), François Cournoyer (CAN) \& Johanne Rutherford (CAN) - March 2023


Music: Texas Swing (with Squeezebox Bandits \& Jessica Roadcap) - Triston Marez

Intro: 32 counts.
Start : In Sweetheart position facing LOD. The steps are the same for man and lady unless indicated.

| [1-8] M\&L: HEEL GRIND, COASTER STEP, CROSS ROCK STEP, RECOVER, SHUFFLE BACK |  |
| :--- | :--- |
| 1 | Cross heel R over L with the R toes turn toward the inside |
| 2 | With weight on heel R pivot the R toes toward exterior and step L to left side |
| $3 \& 4$ | Step R back, step L together R, step R forward |
| $5-6$ | Cross rock L over R, recover on R |
| $7 \& 8$ | Shuffle back with LRL |

[9-16] M: ROCK BACK, RECOVER, SHUFFLE FWD, 2X (WALK FWD), SHUFFLE FWD [9-16] L: ROCK BACK, RECOVER, SHUFFLE FWD, FULL TURN R, SHUFFLE FWD

Rock step $R$ back, recover on $L$
3\&4 Shuffle forward with RLR
5-6 M: Walk forward with LR
L: $1 / 2$ turn to right and step $L$ back, $1 / 2$ turn to right and step $R$ forward
*** On count 5 , we let go both $L$ hands and the man raises both $R$ hands over the lady's head.
*** On count 6, the man takes back both $L$ hands in Sweetheart position.
7\&8 Shuffle forward with LRL
[17-24] M: $1 / 4$ TURN L, WEAVE to R, SWAYS, TRIPLE STEP in $1 / 8$ TURN $R$
[17-24] L: $1 / 4$ TURN L, WEAVE to R, SWAYS, SHUFFLE FWD in $1 / 8$ TURN R
1-2 $\quad 1 / 4$ turn to left and step $R$ to right side, cross step $L$ behind $R$ ILOD ILOD
*** On count 1, we let go both $L$ hands and the man raise both $R$ hands over the lady's head.
*** On count 2, we take back the $L$ hands and we lower the hands in the man's back.
You are now in Back Double Hand Hold position.
3-4 Step R to right side, cross step L over R
5-6 Step $R$ to right side in swaying hips to right side, sway hips to left side
7\&8 M: Triple step on place in $1 / 8$ turn to right with RLR DIAG. R
L: Shuffle forward in $1 / 8$ turn to right with RLR DIAG. R
*** On count 7, we let go both $L$ hands and the man raises both $R$ hands over the lady's head.
*** On count 8, the man takes back both $L$ hands in Sweetheart position.
[25-32] M\&L: ROCK STEP, RECOVER, 1/8 TURN R and GIANT STEP BACK, SLIDE, COASTER STEP, STEP, TOUCH
1-2 Rock step $L$ forward, recover on $R$
3-4 $\quad 1 / 8$ turn to right and giant step $L$ back, slide slowly step $R$ toward L LOD
5\&6 Step $R$ back, step $L$ together $R$, step $R$ forward
7-8 Step $R$ forward, touch $R$ together $L$
Restart : At the 4th repetition of the dance after the first 32 counts, restart from the beginning.
[33-40] M: 2X (WALK FWD), TRIPLE STEP, ROCK SIDE, CROSS SHUFFLE
[33-40] L: 2X (WALK FWD), SHUFFLE in $1 / 2$ TURN L, ROCK SIDE, RECOVER, CROSS SHUFFLE
1-2 Walk forward with RL
$3 \& 4 \quad$ M: Triple step on place with RLR
L: Shuffle in $1 / 2$ turn to left with RLR RLOD
*** On count 3, we let go both $L$ hands and the man raises both $R$ hands over the lady's head.
*** You are now in One Hand Hold position ( $R$ hand in $R$ hand)
*** On count 7, we let go both $R$ hands and the man and the lady touch both $L$ palms together.
[41-48] M: 2X (WALK in 1/8 TURN L), SHUFFLE in 1/4 TURN L, ROCK STEP, RECOVER, SHUFFLE in 1/2 TURN L
[41-48] L: 2 X (WALK in 1/8 TURN L), SHUFFLE in $1 / 4$ TURN L, ROCK BACK, RECOVER, SHUFFLE FWD
1-2 Walk $R$ forward in $1 / 8$ turn to left, walk $L$ forward in $1 / 8$ turn to left OLOD ILOD
3\&4 Shuffle in $1 / 4$ turn to left with RLR LOD RLOD
5-6 M: Rock step L forward, recover on $R$
L: Rock step L back, recover on R
7\&8 M: Shuffle in $1 / 2$ turn to left with LRL LOD
L: Shuffle forward with LRL
*** On count 8, the man takes back both $L$ hands in Sweetheart position.
[49-56] M\&L: 2X (PRISSY WALK), MAMBO STEP, ROCK BACK, RECOVER, SHUFFLE FORWARD
1-2 Cross walk $R$ over $L$ with attitude, cross walk $L$ over $R$ with attitude
3\&4 Rock step R forward, recover on $L$, step $R$ together $L$
5-6 Rock step L back, recover on R
7\&8 Shuffle forward with LRL
[57-64] M\&L: 2 X (CROSS, POINT), JAZZ BOX
1-2 Cross step $R$ over $L$, point $L$ to left side
3-4 Cross step $L$ over $R$, point $R$ to right side
5-6 Cross step $R$ over $L$, step $L$ back
7-8 Step $R$ to right side, step $L$ forward
ENJOY AND HAVE FUN!
NANCY \& GUY, JOHANNE \& FRANÇOIS
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