For What It's Worth (Breland)

Level: Intermediate NC

Choreographer: Ed Evangelista (USA) - March 2023

Music: For What It's Worth (feat. Alana Springsteen) - BRELAND

#8 Count Intro Tag/restart on wall 3

Count: 32

NIGHTCLUB RIGHT, NIGHTCLUB LEFT, STEP TOUCH, STEP TOUCH, SCISSOR

- 12&34& Step R side right, rock L behind R, recover to R, step L side left, rock R behind L, recover to L
- 5&6&7&8 Step R side right, touch L next to R, step L side left, touch R next to L,

(ON WALL 3, INSTEAD OF THE SCISSOR, REPEAT THE 2 STEP TOUCHES, THEN RESTART DANCE)

7&8 Step R side right, step L next to R, cross R over L

NIGHTCLUB LEFT, NIGHTCLUB RIGHT, STEP TOUCH, STEP TOUCH, SCISSOR

- 12&34& Step L side left, rock R behind L, recover to L, step R side right, rock L behind R, recover to R
- 5&6&7&8 Step L side left, touch R next to L, step R side right, touch L next to R, step L side left, step R next to L, cross L over R

VINE RIGHT, VINE LEFT TURNING ¼ LEFT WITH BRUSH, ROCK, RECOVER, ½ TURN RIGHT, STEP FORWARD, ¼ TURN RIGHT, CROSS L OVER R

- 1&2&3&4& Step R side right, step L behind R, step R side R, touch L next to R, Step L side left, step R behind L, ¼ left stepping forward on L, brush R
- Rock forward on R, recover to L, turn ¹/₂ right stepping forward on R, step forward on L, pivot 5&67&8 1/4 right weight to R, cross L over R

SIDE TOGETHER FORWARD, SIDE TOGETHER FORWARD, STEP, TOUCH, STEP, ¼ TURN RIGHT SAILOR.&

- 1&23&4 Step R side right, step L next to R, step forward on R, step L side left, step R next to L, step forward on L
- Step forward on R, touch L toe behind R, step back on L, 1/4 turn right sweeping R behind L, 5&67&8& step L side left, step R side right, quickly step on L next to R.

TAG/RESTART: ON WALL 3, DO UP TO COUNT 6&, REPEAT THE 2 STEP TOUCHES, THEN RESTART THE DANCE AT THE END OF THE SONG, IF YOU WANT TO END FACING 12:00, MAKE THE SAILOR A 3/4 TURN **RIGHT**.

End of dance. ENJOY!!

MrEd325@gmail.com

Last Update: 10 Aug 2023





Wall: 4