Ramblers & Gamblers

Count: 48	Wall: 4	Level: High Beginner

Choreographer: Angelita Mazzoleni (IT) & Albino Volpi (IT) - March 2023

Music: Break It Kind of Guy - Eric Church

R KICK BALL STEP - R STOMP - R SWIVEL - R/L SWIVET TURN ½ R - R STEP TURN - R STEP FWD

1 & 2	Kick R fwd, step R next to L, step fwd L
3 & 4	R stomp fwd – R toe right – R heel right
5 - 6	R Heel on ball, L toe on ball while turning ¼ right, Turn ¼ left with L toe on ball and R step Forward
7 & 8	Step R fwd, turn ½ left (weight to left) – R step fwd

L ROCK FWD - L STEP LOCK STEP BACK - R STEP SIDE + ¼ TURN R - L STEP OVER R - WEAVE RIGHT

1 - 2	Rock L fwd, recover to R
3 & 4	Step back on L, lock R over L, step back on L
5	¼ turn right while stepping R to side
6	L step over R
& 7 & 8	Step R to right side, step L behind R, step R to right side, cross L over R

LARGE R STEP BACK - DRAG L NEXT - CHASSE RIGHT - CHASSE LEFT ¼ TURN L - ¼ R TURN R SAILOR STEP

1 - 2	Large R step back – Drag L next R (weight to left)
3 & 4	Step R to R side, Step L next to R, Step R to R side
5 & 6	¼ turn left with step L to L side, Step R next to L, Step L to L side
7 & 8	Step R behind L making ¼ turn right, step L to L side, step R slightly fwd

RUMBA BOX - L COASTER STEP - R STEP LOCK STEP

1 & 2	Step L to L side, Step R next to L, Step L fwd
3 & 4	Step R to R side, Step L next to R, Step R back
5 & 6	Step back L, step R next to L, step fwd L
7 & 8	Step R fwd, lock L behind R, Step R fwd

STEP L SLIGHTLY FWD WITH HIP BUMPS - STEP R SLIGHTLY FWD WITH HIP BUMPS - SWAY L ¼ L TURN L SAILOR STEP

1 & 2	Step L fwd with hip bump left/right/left
3 & 4	Step R fwd with hip bump right/left/right
5 - 6	Rock L side, recover on R
7 & 8	Step L behind R making ¼ turn left, step R to R side, step L slightly fwd

STEP R SLIGHTLY FWD WITH HIP BUMPS - STEP L SLIGHTLY FWD WITH HIP BUMPS R SCUFF/HITCH/STEP BACK - L COASTER STEP

1 & 2	Step R fwd with hip bump right/left/right
3 & 4	Step L fwd with hip bump left/right/left
5 & 6	R Scuff fwd, R knee up, R Step back
7 & 8	Step back L, step R next to L, step fwd L (*TAG at the end of walls 4 and 6)

TWO TAGS*: at the end of WALL 4 and at the end of WALL 6,
Replace the last count of the last section of the dance with a left side point, then repeat the last 16 counts of the dance.